# 2011 Works-in-Progress Intellectual Property Colloquium

**Friday**

**Lunch 11:45 – 12:15**

**Welcome 12:15 – 12:20**

### Friday 1.A

**12:20-2:20**

- **Making Sense of Intellectual Property**
  - Christopher Buccafusco

- **Expansive Incentives in Intellectual Property**
  - Jeanne Fromer

- **Patent Inflation**
  - Jonathan Masur

### 2:30-3:50

- **The Patentability of Financial Methods: The Market Participants' Perspective**
  - Stefania Fusco

- **Bilski: Making Abstract Ideas Concrete**
  - Lyna S. Lunney, Jr.

### 4:00 – 6:00

- **The Judicial Role in Determining the Limits of Patentability**
  - David Olson

- **Designing prize incentives for antibiotic patents**
  - Kevin Outterson

- **Patent Law's Unpredictability Doctrine & the Software Arts**
  - Greg Vetter

### Saturday 4.A

**8:40-10:00**

- **Uncertainty as a Patent Policy Instrument**
  - Mike Meurer

- **Retroactivity at the Federal Circuit**
  - David Schwartz

### 10:15-12:15

- **The Market for Patents from 1980-2010**
  - Colleen Chien

- **Offensive Venue: An Empirical Analysis of Requests for Declaratory Relief in Patent Cases**
  - Chester S. Chuang

- **Personal Jurisdiction and Declaratory Relief in Patent Cases**
  - Megan Labelle

- **The Patentee’s Insight**
  - T.J. Chiang

- **Written Description and the Doctrine of Equivalents**
  - Ellen Horvitz

- **Point of Novelty**
  - Mark A. Lemley

### Saturday 6.A

**1:15-3:15**

- **Copyright at “Common Law” Before 1710**
  - H. Tomás Gomez-Arostegui

- **From Whether to How: The Challenges of Implementing a Full Public Performance Right in Sound Recordings**
  - Mary LaFrance

- **“Five Ways to Make the Entertainment Industry's Enforcement Strategies More Convincing”**
  - Peter K. Yu

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**Saturday 5.A**

**10:15-12:15**

- **The Market for Patents from 1980-2010**
  - Colleen Chien

- **Offensive Venue: An Empirical Analysis of Requests for Declaratory Relief in Patent Cases**
  - Chester S. Chuang

- **Personal Jurisdiction and Declaratory Relief in Patent Cases**
  - Megan Labelle

- **The Patentee’s Insight**
  - T.J. Chiang

- **Written Description and the Doctrine of Equivalents**
  - Ellen Horvitz

- **Point of Novelty**
  - Mark A. Lemley

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**Saturday 6.B**

**1:15-3:15**

- **Copyright at “Common Law” Before 1710**
  - H. Tomás Gomez-Arostegui

- **From Whether to How: The Challenges of Implementing a Full Public Performance Right in Sound Recordings**
  - Mary LaFrance

- **“Five Ways to Make the Entertainment Industry's Enforcement Strategies More Convincing”**
  - Peter K. Yu
3:30 - 5:30

7.A

Viewing Contracts Vertically: An Empirical Study
Jim Gibson

Trademark Exhaustion in the Brave New World of On-Line Auctions
Yvette Joy Liebesman and Benjamin Wilson

Retrospective on the First Sale Doctrine: a pre-digital era decision challenges the current debate
Jenny Lynn Sheridan

7.B

Culture, Creativity & Copyright Law
David A. Simon

Undue Multiplication of Doctrine in Copyright
Abstract
Samson Vermont

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