Culture Remix: Illegal Art, Copyright, and the Music Industry

The University of Houston Libraries Copyright Team will host a free event that aims to shed light on controversies related to fair use.

The event, Culture Remix: Illegal Art, Copyright, and the Music Industry, will include a viewing of the documentary Freedom of Expression: Resistance and Repression in the Age of Intellectual Property, and a conversation about the experience of Houston experimental 80s band Culturide. Q and A will follow.

Speakers include Dan Workman of Houston’s Sugarhill Recording Studios, and former member of Houston-based experimental punk band Culturide; Michael A. Olivas, William B. Bates Distinguished Chair in Law, UH Law Center and interim president of UH-Downtown; and Justen S. Barks, Alonso PLLC, adjunct professor of entertainment law, UH Law Center.

Snacks will be provided.

What: Culture Remix: Illegal Art, Copyright, and the Music Industry
When: Monday, April 10, 12 noon – 2:00 p.m.
Where: Student Center Space City Room

Comments are closed.

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