

ANDREW LANHAM
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ACADEMIC APPOINTMENTS

University of Houston Law Center

Assistant Professor of Law 2024–present

Assistant Professor of African American Studies, English, and History, by courtesy

Harvard Law School

Climenko Fellow & Lecturer on Law 2022–2024

University of Iowa College of Law

Robert & Jane Beach Interdisciplinary Fellow in Law 2021–2022

EDUCATION

Yale University, M.A. & M.Phil. English, 2017; Ph.D. English, 2025

University of Michigan Law School, J.D., *magna cum laude*, 2020

University of Oxford, Corpus Christi College, M.St. English & American Studies, *with distinction*, 2012; M.Litt. English, 2015 (Rhodes Scholar)

Haverford College, B.A., *summa cum laude*, English (high honors), Philosophy (honors), 2010

TEACHING INTERESTS

Primary: Administrative Law; Civil Procedure; Constitutional Law; Federal Courts

Secondary: Civil Rights; Constitutional Theory; First Amendment; Human Rights Law; International Humanitarian Law; Legal History; Legislation and Regulation

PUBLICATIONS

Articles

[*Radical Visions for the Law of Peace: How W.E.B. Du Bois and the Black Antiwar Movement Reimagined Civil Rights and the Laws of War and Peace*](#), 99 WASHINGTON LAW REVIEW 433 (2024)

[*“Protection for Every Class of Citizens”: The New York City Draft Riots of 1863, the Equal Protection Clause, and the Government’s Duty to Protect Civil Rights*](#), 13 U.C. IRVINE LAW REVIEW 1067 (2023)

Book Review Essays

[*Constitutional Iconoclasm*](#), 123 MICHIGAN LAW REVIEW 1073 (2025) (reviewing AZIZ RANA, THE CONSTITUTIONAL BIND: HOW AMERICANS CAME TO IDOLIZE A DOCUMENT THAT FAILS THEM (2024))

[*Book Review*](#), 64 AMERICAN JOURNAL OF LEGAL HISTORY 235 (2024) (reviewing DYLAN C. PENNINGROTH, *BEFORE THE MOVEMENT: THE HIDDEN HISTORY OF BLACK CIVIL RIGHTS* (2023))

[*Book Review*](#), 1 MICHIGAN JOURNAL OF LAW & SOCIETY 159 (2022) (reviewing LINDA COLLEY, *THE GUN, THE SHIP, AND THE PEN: WARFARE, CONSTITUTIONS, AND THE MAKING OF THE MODERN WORLD* (2021))

[*Book Note: The Geopolitics of American Policing*](#), 119 MICHIGAN LAW REVIEW 1411 (2021) (reviewing STUART SCHRADER, *BADGES WITHOUT BORDERS: HOW GLOBAL COUNTERINSURGENCY TRANSFORMED AMERICAN POLICING* (2019))

[*Editor's Introduction*](#), 118 MICHIGAN LAW REVIEW i (2020) (book review issue)

[*Book Review*](#), 65 NOTES & QUERIES 146 (2018) (reviewing MITCHUM HUEHLS, *AFTER CRITIQUE* (2016))

[*Book Review*](#), 63 NOTES & QUERIES 655 (2016) (reviewing PETER BOXALL, *THE VALUE OF THE NOVEL* (2015) and PETER BOXALL, *TWENTY-FIRST-CENTURY FICTION* (2013))

In-Progress Book Project

NO JUSTICE WITHOUT PEACE: HOW BLACK ANTIWAR ACTIVISTS SHAPED THE STRUGGLE FOR DEMOCRACY IN AMERICA, FROM THE WAR OF 1898 TO THE WAR ON TERROR

Selected Non-Academic Articles and Book Reviews

[*Free To Choose: The Surprising History of the Ideology of Choice*](#), THE NEW REPUBLIC, April 11, 2025; May 2025 print edition

[*The Supreme Court's Originalists Are Fundamentally Wrong About History*](#), THE NEW REPUBLIC, October 7, 2024; November 2024 print edition

[*The Doomed Effort to Democratize Foreign Policy*](#), THE NEW REPUBLIC, April 5, 2023

[*The Making of the Surveillance State*](#), THE NEW REPUBLIC, April 21, 2022

[*Policing the World*](#), BOSTON REVIEW, June 25, 2020

[*American Racism in the Time of Plagues*](#), BOSTON REVIEW, March 30, 2020

[*Jack Ryan, American Imperialist*](#), THE NEW REPUBLIC, November 25, 2019

[*Philip Pullman's Free Thought*](#), THE NEW REPUBLIC, November 6, 2019

[*An Activist's Fight for Citizenship*](#), THE NEW REPUBLIC, February 20, 2019

[*Michael Ondaatje's Haunting Pasts*](#), THE NEW REPUBLIC, June 8, 2018

[*How to Abolish War*](#), THE NEW REPUBLIC, January 2, 2018

[*The Art of \(Not Forgetting\) War*](#), PUBLIC BOOKS, October 4, 2017

- [*Militarizing the Presidency*](#), BOSTON REVIEW, August 9, 2017
- [*The Shakespearean Geopolitics of Game of Thrones*](#), THE MILLIONS, July 10, 2017
- [*Totalitarianism, at Home and Abroad*](#), LOS ANGELES REVIEW OF BOOKS, March 26, 2017
- [*Lessons from the Nuclear Freeze*](#), BOSTON REVIEW, March 14, 2017
- [*When W.E.B. Du Bois was ‘Un-American’*](#), BOSTON REVIEW, January 13, 2017
- [*Life, Liberty, and the Pursuit of Climate Change*](#), PACIFIC STANDARD, November 1, 2016
- [*Shakespeare Contra Nietzsche*](#), MARGINALIA REVIEW OF BOOKS, May 9, 2016
- [*Superheroes in a Time of Terror*](#), LOS ANGELES REVIEW OF BOOKS, October 7, 2015
- [*The Nietzsche Doctrine*](#), LOS ANGELES REVIEW OF BOOKS, February 8, 2014

*Various of these public-facing articles have been featured on sites including *SCOTUSblog*, *Above the Law—How Appealing*, *The Originalism Blog*, *Legal History Blog*, and *Arts & Letters Daily*

TEACHING EXPERIENCE

University of Houston Law Center

Civil Procedure	Fall 2024; Fall 2025
Administrative Law	Spring 2025

Harvard Law School

Legal Research and Writing	2022–2023
Legal Research and Writing	2023–2024

University of Iowa College of Law

Constitutional Law II—Individual Rights (Co-Teacher with Cristina Tilley)	Spring 2022
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Yale University

Teaching Fellow, The U.S. Counterculture	Fall 2016
Teaching Fellow, The Post-1945 Novel	Spring 2016

University of Oxford

Tutor (Teacher of Record), The Post-1945 British & U.S. Novel [as part of Stanford University’s junior-year study abroad program at Oxford University]	Fall 2013; Spring 2014
Tutor (Teacher of Record), Modern U.S. Poetry	Winter 2014
Tutor (Teacher of Record), Undergraduate Dissertation Supervision	Winter 2014
Tutor (Teacher of Record), Special Author Paper	Fall 2013

FUNDED RESEARCH

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- Rose Library Short-Term Fellowship** 2024
Research at Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University
- John F. Enders Research Grant, Yale University** 2017
Research at Schomburg Center for Research in Black Culture, New York Public Library
- Yale Club of Philadelphia Research Grant** 2017
Research at Swarthmore College Peace Collection, McCabe Library, Swarthmore College
- Oxford University Knowledge Exchange Seed Fund; Try It Grant, Oxford Hub** 2013–2014
Funding for public humanities and digital humanities project in art and history museum public engagement, titled TalkAbout Museum Guides; with support and collaboration from The Oxford Research Centre in the Humanities (TORCH), the Oxford Hub, AgeUK, and Age of Creativity; museum guides were produced for the Ashmolean Museum, the Bodleian Library, the Oxford Castle, the Oxford University Museum of Natural History, the Oxford Lieder Festival, the Pitt Rivers Museum, and Waddesdon Manor; as Editor-in-Chief, I led the team that produced these guides
- Corpus Christi College Large Research Grant, University of Oxford** 2013
Research at Albert and Shirley Small Special Collections, University of Virginia Library
- Corpus Christi College Small Research Grant, University of Oxford** 2012
Research at Manuscript Division, Library of Congress

SELECTED ACADEMIC AWARDS

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- Best Dissertation of the Year Honorable Mention, English Department, Yale University, 2025
- Best Academic Article Honorable Mention, English Department, Yale University, 2024
- Order of the Coif, University of Michigan Law School, 2020
- Clarence Darrow Scholarship, University of Michigan Law School, 2017–2020
- George E. & Elizabeth S. Sperling Scholarship, University of Michigan Law School, 2018–2019 & 2019–2020
- Certificate of Merit (for top student in the class), in courses on “Advanced Constitutional Interpretation,” “Civil Procedure,” and “National Security & Civil Liberties,” University of Michigan Law School, 2017–2020
- Nathan Hale Associates Fellowship, Yale University, 2017–2018
- Robert Dudley French Fellowship, Yale University, 2014–2015 & 2015–2016

Rhodes Scholar, class of 2011

NAACP Postgraduate Scholarship, 2010

SELECTED PRESENTATIONS

Organizing Across the Civil Rights and Antiwar Movements in the 1950s and 1960s—The Martin Luther King Comic Book and the People’s Flag Show

American Society for Legal History, Annual Conference, November 2025 (panel on “The Contentious Politics of Free Speech in Postwar America”)

For Peace and Civil Rights: James Baldwin’s Antiwar Work

Association for the Study of the Arts of the Present, Annual Conference, October 2025 (panel on “James Baldwin and the Intersection of Art and Activism”)

W.E.B. Du Bois and the Long Antiwar Movement

Legal History Roundtable, Boston College Law School, April 2024

University of Illinois College of Law, January 2023

Rutgers University Law School, January 2023

University of Virginia Law School, December 2023

University of Houston Law Center, November 2023

University of Iowa College of Law, October 2023

St. John’s University Law School, October 2023

American Society for Legal History, Annual Conference, October 2023 (panel organizer, panel on “Legal Resistance to the National Security State”)

Law & Society Association Junior Scholars Conference, Stanford Law School, May 2023

Michigan Junior Scholars Conference, Michigan Law School, April 2023

Law and Political Economy Emerging Scholars Workshop, Harvard Law School, April 2023

Modernist Studies Association, Annual Conference, November 2016

American Literature Association, Annual Conference, May 2016

Equal Protection and the New York City Draft Riots of 1863

University of Iowa College of Law, April 2022

University of Michigan Law School, October 2021

American Society for Legal History, Summer Research Workshop, August 2021

Protesting the National Security State in the 1980s

Modern Language Association, Annual Conference, January 2021 (panel organizer, panel on “The ’80s in the Archive”)

Post45 Graduate Conference, University of California, Berkeley, February 2017

Black Antiwar Writing at Midcentury

Modernist Studies Association, Annual Conference, August 2017 (panel organizer, panel on “The Visual Cultures of Black Modernity”)

Post45 Graduate Conference, University of North Carolina, Chapel Hill, February 2016

Conferences Organized:

Post45 Graduate Conference, Yale University, February 2018

Race and Media Theory Symposium, Yale University, March 2016

ACADEMIC SERVICE

University Service

Clerkship Committee, University of Houston Law Center 2024–Present

Ad Hoc Building Art Committee, University of Houston Law Center 2024–Present

Professional Service

Faculty Board Member & Reviewer, *Michigan Journal of Law & Society* 2021–Present

Oral Argument Judge, 1L Ames Moot Court Competition, Harvard Law School 2023; 2024

Brief Grader, Campbell Moot Court Competition, University of Michigan Law School 2020; 2024

Founding Executive Committee Member, Post45 Graduate Colloquium 2017–2018

Contributing Editor, *Marginalia Review of Books*, a channel of the *Los Angeles Review of Books* 2016

Colloquium Organizer, American Studies Colloquium, Yale University 2015–2017

Colloquium Organizer, American Studies Speaker Series, University of Oxford 2013–2014

LEGAL EXPERIENCE

Hon. Cheryl A. Krause, *Law Clerk*, U.S. Court of Appeals for the Third Circuit 2020–2021

Criminal Appellate Clinic, University of Michigan Law School 2020

Jenner & Block, *Summer Associate*, Washington, D.C. 2019

Hon. Cheryl A. Krause, *Intern*, U.S. Court of Appeals for the Third Circuit 2018