Virtual 26th Annual Frankel Lecture

Academic Freedom and Discrimination in a Polarizing Time

Keynote Speaker: Jeannie Suk Gersen
Professor of Law, Harvard Law School

Friday, November 19, 2021
12:00 to 2:00 p.m. Central

AGENDA

Opening Speaker
12:00 p.m. - Dean Leonard M. Baynes

Introduction
12:05 p.m. - Professor Dave Fagundes

Keynote Speaker
12:10 p.m. - Professor Jeannie Suk Gersen

Commentator
12:40 p.m. - Professor Keith E. Whittington

Commentator
12:55 p.m. - Professor Khiara M. Bridges

Q&A
1:10 p.m. - Professor Dave Fagundes

2:00 p.m. - Lecture Ends
Jeannie Suk Gersen is the John H. Watson, Jr. Professor of Law at Harvard Law School, where she has taught constitutional law, criminal law and procedure, family law, and the law of art, fashion, and the performing arts. Before joining the faculty in 2006, she served as a law clerk to Justice David Souter on the United States Supreme Court, and to Judge Harry Edwards on the U.S. Court of Appeals for the D.C. Circuit.

She was educated at Yale (B.A. 1995), at Oxford (D.Phil 1999) where she was a Marshall Scholar, and at Harvard Law School (J.D. 2002), where she was a Paul & Daisy Soros Fellow.

She has written three books and many articles in scholarly journals and general media. Her book, *At Home in the Law*, was awarded the Law and Society Association’s Herbert Jacob Prize for the best law and society book of the year. She has been a Guggenheim Fellow and a recipient of Harvard Law School’s Sacks-Freund Award for Teaching Excellence. She is a Contributing Writer to The New Yorker.
Keith E. Whittington is William Nelson Cromwell Professor of Politics in the Department of Politics at Princeton University. He is currently the chair of the Academic Committee of the Academic Freedom Alliance. He has been a John M. Olin Foundation Faculty Fellow, American Council of Learned Societies Junior Faculty Fellow, National Center for Free Speech and Civic Engagement Fellow, a Visiting Scholar at the Social Philosophy and Policy Center, and a Visiting Professor at the University of Texas School of Law, Harvard Law School, and Georgetown University Law Center. He is a member of the American Academy of the Arts and Sciences, and served on the Presidential Commission on the Supreme Court of the United States. He is editor (with Gerald Leonard) of the New Essays on American Constitutional History and editor (with Maeva Marcus, Melvin Urofsky, and Mark Tushnet) of the Cambridge Studies on the American Constitution. He is currently completing Constitutional Crises, Real and Imagined and The Idea of Democracy in America, from the American Revolution to the Gilded Age. His work for a general audience has appeared in the Washington Post, Wall Street Journal, New York Times, The Atlantic, Reason, and Lawfare. He blogs at the Volokh Conspiracy. He is the host of The Academic Freedom Podcast.

Khiara M. Bridges is a professor of law at UC Berkeley School of Law. She has written many articles concerning race, class, reproductive rights, and the intersection of the three. Her scholarship has appeared or will soon appear in the Harvard Law Review, Stanford Law Review, the Columbia Law Review, the California Law Review, the NYU Law Review, and the Virginia Law Review, among others. She is also the author of three books: Reproducing Race: An Ethnography of Pregnancy as a Site of Racialization (2011), The Poverty of Privacy Rights (2017), and Critical Race Theory: A Primer (2019). She is a coeditor of a reproductive justice book series that is published under the imprint of the University of California Press. She graduated as valedictorian from Spelman College, receiving her degree in three years. She received her J.D. from Columbia Law School and her Ph.D., with distinction, from Columbia University’s Department of Anthropology. While in law school, she was a teaching assistant for the former dean, David Leebron (Torts), as well as for the late E. Allan Farnsworth (Contracts). She was a member of the Columbia Law Review and a Kent Scholar. She speaks fluent Spanish and basic Arabic, and she is a classically trained ballet dancer.