

Ὅμνυμι Ἀπόλλωνα ἱητρὸν, καὶ Ἀσκληπιὸν, καὶ Ὑγείαν, καὶ Πανάκειαν, καὶ θεοὺς πάντας τε καὶ πάσας, ἴστορας ποιούμενος, ἐπιτελέα ποιήσῃν κατὰ δύναμιν καὶ κρίσιν ἐμὴν ὄρκον τόνδε καὶ ξυγγραφὴν τήνδε.

Ἠγήσασθαι μὲν τὸν διδάξαντά με τὴν τέχνην ταύτην ἴσα γενέτησιν ἐμοῖσι, καὶ βίου κοινώσασθαι, καὶ χρεῶν χρηρίζοντι μετάδοσιν ποιήσασθαι, καὶ γένος τὸ ἐξ ωύτέου ἀδελφοῖς ἴσον ἐπικρινέειν ἄρρεσι, καὶ διδάξειν τὴν τέχνην ταύτην, ἣν χρηρίζωσι μανθάνειν, ἄνευ μισθοῦ καὶ ξυγγραφῆς, παραγγελίης τε καὶ ἀκροήσιος καὶ τῆς λοιπῆς ἀπάσης μαθήσιος μετάδοσιν ποιήσασθαι υἱοῖσί τε ἐμοῖσι, καὶ τοῖσι τοῦ ἐμὲ διδάξαντος, καὶ μαθηταῖσι συγγεγραμμένοις τε καὶ ὠρκισμένοις νόμῳ ἱητρικῷ, ἄλλῳ δὲ οὐδενί.

Διαιτήμασί τε χρήσομαι ἐπ' ὠφελείῃ καμνόντων κατὰ δύναμιν καὶ κρίσιν ἐμὴν, ἐπὶ δηλήσει δὲ καὶ ἀδικίῃ εἴρξειν.

Οὐ δώσω δὲ οὐδὲ φάρμακον οὐδενὶ αἰτηθεὶς θανάσιμον, οὐδὲ ὑφηγήσομαι ξυμβουλίην τοιήνδε. Ὅμοίως δὲ οὐδὲ γυναικὶ πεσσὸν φθόριον δώσω. Ἀγνῶς δὲ καὶ ὁσίως διατηρήσω βίον τὸν ἐμὸν καὶ τέχνην τὴν ἐμήν.

Οὐ τεμέω δὲ οὐδὲ μὴν λιθιῶντας, ἐκχωρήσω δὲ ἐργάτησιν ἀνδράσι πρήξιος τῆσδε.

Ἐς οἰκίας δὲ ὀκόσας ἂν ἐσίω, ἐσελεύσομαι ἐπ' ὠφελείῃ καμνόντων, ἐκτὸς ἐὼν πάσης ἀδικίης ἐκουσίης καὶ φθορίης, τῆς τε ἄλλης καὶ ἀφροδισίων ἔργων ἐπὶ τε γυναικείων σωματῶν καὶ ἀνδρώων, ἐλευθέρων τε καὶ δούλων.

Ἄ δ' ἂν ἐν θεραπείῃ ἦ ἴδω, ἦ ἀκούσω, ἦ καὶ ἄνευ θεραπιῆς κατὰ βίον ἀνθρώπων, ἃ μὴ χρή ποτε ἐκλαλέεσθαι ἔξω, σιγήσομαι, ἄρρήτα ἡγεύμενος εἶναι τὰ τοιαῦτα.

Ὅρκον μὲν οὖν μοι τόνδε ἐπιτελέα ποιέοντι, καὶ μὴ ξυγγέοντι, εἴη ἐπαύρασθαι καὶ βίου καὶ τέχνης δοξαζομένῳ παρὰ πᾶσιν ἀνθρώποις ἐς τὸν αἰεὶ χρόνον. παραβαίνοντι δὲ καὶ ἐπιорκοῦντι, τάναντία τουτέων.

Transliterated into Latin as:

“ Ὅμνυμι Ἀπόλλωνα ἱητρὸν, καὶ Ἀσκληπιόν, καὶ Ὑγείαν, καὶ Πανάκειαν, καὶ θεοὺς πάντας τε καὶ πάσας, ἴστορας ποιέυμενος, epiteléa poí̄sein katá dýnamin καὶ κρίσιν emín órkon tónde καὶ xyngrafῆν τήnde.

Igísasthai mén tón didáxantá me tῆn téchnῆn táftῆn ísa genétῆsin emoísi, καὶ víou koinósasthai, καὶ chreón chrízonti metádosin poí̄sasthai, καὶ génos tó ex oytéou adelfoís íson epikrinéein árresi, καὶ didáxein tῆn téchnῆn táftῆn, ἦn chrízosi manthánein, ánef misthoú καὶ xyngrafῆs, parangelí̄s te καὶ akroísios καὶ tῆs loipῆs apásῆs mathῆsios

metádosin poiísasthai yioísí te emoísi, kaí toísi tou emé didáxantos, kaí mathítaísi syngegramménoisi te kaí orkisménois nómo iitrikó, állo dé oudení.

Diaitímasí te chrísomai ep' ofeleíi kamnónton katá dýnamin kaí krísin emín, epí dilísei dé kaí adikíi eírxein.

Ou dóso dé oudé fármakon oudení aititheís thanásimon, oudé yfigísomai xymvoulii toiínde. Omoíōs dé oudé gynaikí pessón fthórion dóso. Agnós dé kaí osíōs diatiríso vión tón emón kaí téchniñ tñ emín.

Ou teméo dé oudé mñ lithióntas, ekchoríso dé ergátisin andrási príxios tísde.

Es oikías dé okósas án esío, eseléfsomai ep' ofeleíi kamnónton, ektós eón pásis adikíis ekousíis kaí fthoríis, tís te állis kaí afrodisíōn érgon epí te gynaikeíōn somáton kaí andróōn, elefthéron te kaí doúlon.

Á d' án en therapeíi í ido, í akoúso, í kaí ánef therapiíis katá vión anthrópon, á mí chrí pote eklaléesthai éxo, sigísomai, árrita igévmenos eínai tá toiaíta.

Órkon mén oún moi tónde epiteléa poiéonti, kaí mí xynchéonti, eíi epávrasthai kaí víou kaí téchnis doxazoméno pará pásin anthrópois es tón aiei chrónon. paravaínonti dé kaí epiorkoúnti, tanantía toutéon.

Original, translated into English.

“ I swear by Apollo, Asclepius, Hygieia, and Panacea, and I take to witness all the gods, all the goddesses, to keep according to my ability and my judgment, the following Oath.

To consider dear to me, as my parents, him who taught me this art; to live in common with him and, if necessary, to share my goods with him; To look upon his children as my own brothers, to teach them this art.

I will prescribe regimens for the good of my patients according to my ability and my judgment and never do harm to anyone.

I will not give a lethal drug to anyone if I am asked, nor will I advise such a plan; and similarly I will not give a woman a pessary to cause an abortion.

But I will preserve the purity of my life and my arts.

I will not cut for stone, even for patients in whom the disease is manifest; I will leave this operation to be performed by practitioners, specialists in this art.

In every house where I come I will enter only for the good of my patients, keeping myself far from all intentional ill-doing and all seduction and especially from the pleasures of love with women or with men, be they free or slaves.

All that may come to my knowledge in the exercise of my profession or in daily commerce with men, which ought not to be spread abroad, I will keep secret and will never reveal.

If I keep this oath faithfully, may I enjoy my life and practice my art, respected by all men and in all times; but if I swerve from it or violate it, may the reverse be my lot.