As a reminder, our reading assignment for Monday, Jan. 26, is pages 1-37 in Eskridge. We will use the drama of the Civil Rights Act’s passage to identify and understand the key procedural steps for passing – and killing – federal legislation. The reading is long and meaty, so we will likely extend our discussion into the following class on Wednesday, Jan. 28, before turning to the Texas legislative process and the typical structure of statutes.

Our reading panel for Monday is:

   Carla Alvarenga
   Anjali Baxi
   Julia Bennett

Please remember, however, that everyone is expected to have read the materials and be prepared to participate in the class discussion.

As an added bonus, please join me at the 7:45 pm screening of Selma at the Sundance Cinema on Monday night (Jan. 26). I’m glad to buy the popcorn for anyone who comes! While the movie doesn’t focus on the Civil Rights Act itself, it highlights the context underlying the bill’s passage and the ferocity of the debate in Congress (although it doesn’t do justice to LBJ, I hear). At the least, it should make our class discussion more alive and relevant.

Please don’t forget to send me your personal background or item of interest via email. I’ve heard from much of the class, but am still missing several of you.

Have a great weekend!

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