CUTTING EDGE COPYRIGHT ISSUES:
A No Holds Barred Discussion on Current Developments in Copyright Law
Including Sampling, Infringement and Fair Use

Monday, July 17, 2017
12:00 – 2:00 pm
Hendricks Heritage Room, University of Houston Law Center

DISCUSSION LEADERS:

Professor Michael A. Olivas
The Rock and Roll Law Professor (SM) has a regular syndicated radio show on National Public Radio, *The Law of Rock and Roll*, where he reviews legal developments in music and entertainment law. He also lectures on entertainment law subjects to lawyers and trade groups. He is the William B. Bates Distinguished Chair in Law and Director of the Institute for Higher Education Law and Governance at the University of Houston Law Center. Professor Olivas has authored or co-authored fifteen books and written hundreds of legal articles. He is also a Past President of the Association of American Law Schools.

Professor Dave Fagundes
Professor Fagundes teaches and writes about copyright and property law. He previously worked at Southwestern Law School in Los Angeles, CA; as a Bigelow Fellow and Lecturer in Law at the University of Chicago Law School; as an associate at the Washington, D.C. office of Jenner & Block, LLP; and as a clerk to The Honorable David S. Tatel of the U.S. Court of Appeals for the D.C. Circuit. He has written numerous law review articles on copyright, including *The Moral Psychology of Copyright Infringement*, 100 MINN. L. REV. 2433 (2016) (with Christopher Buccafusco).

Armando Lichtenberger, Jr.
Founding member of two-time Grammy Award winner La Mafia. ‘Nuff said!

The seminar includes a boxed lunch and beverage, courtesy of the University of Houston Law Center’s Institute for Intellectual Property & Information Law (IPIL). The seminar has been approved for 1.5 hours of CLE credit, which includes 0.5 ethics.

Please RSVP to kdwither@central.uh.edu by Wednesday, July 12, 2017 at 5pm. We hope to see you there.