This fall, put Latino lit in your life, and broaden your cultural horizons.

LATINO AMERICANS Screening September 12

Join us for a special half-hour screening of LATINO AMERICANS, the landmark six-hour PBS documentary featuring interviews with nearly 100 Latinos and 500 years of history, shown to a limited Houston audience.

The preview will be followed by a panel discussion and Q&A, moderated by Houston arts entrepreneur Geraldina Interiano Wise. University of Houston Law professor Michael A. Olivas, author of *In Defense of My People*, who appears in the documentary, will be joined by award-winning producer Raymond Telles, one of the series' producers. For more information, [click here.](#)
Gwendolyn Zepeda's Poetry Launch September 19

Arte Público Press and Houston Public Library present Houston Poet Laureate Gwendolyn Zepeda as she discusses her new poetry book *Falling in Love with Fellow Prisoners*. In this collection, Zepeda captures the loneliness and vulnerability of contemporary urban life.

**GWENDOLYN ZEPEDA** is the author of a short prose collection, *To the Last Man I Slept With and All the Jerks Just Like Him*, and three novels: *Houston, We Have a Problema; Lone Star Legend* and *Better With You Here*.

Refreshments will be served. This event is free and open to the public. For more information, visit [www.houstonlibrary.org](http://www.houstonlibrary.org).
The 2nd Annual Houston LibroFEST October 5

Get ready for Houston's book and arts festival that highlights Hispanic writers and showcases the vibrant culture of the Latino community! Take in the sights and sounds of bilingual storytelling, poetry recitation, children's activities, writing workshops, musical and theatrical performances, food and much more.

Featuring a lineup of acclaimed writers talking about "Heroes, Villains and Monsters," "Cops and Desperados" and debut poetry:

Sarah Cortez
Guadalupe Garcia McCall
Manuel Ramos
René Saldaña, Jr.
Gwendolyn Zepeda

Saturday, October 5, 2013
1:00 - 5:00 PM
ARTE PÚBLICO PRESS is the nation's largest and most established publisher of contemporary and recovered literature by U.S. Hispanic authors. Its imprint for children and young adults, Piñata Books, is dedicated to the realistic and authentic portrayal of the themes, languages, characters and customs of Hispanic culture in the United States. Based at the University of Houston, Arte Público Press, Piñata Books and the Recovering the U.S. Hispanic Literary Heritage project provide the most widely recognized and extensive showcase for Hispanic literary arts and creativity. For more information, please visit www.artepublicopress.com.