IP Strategy and Management



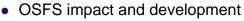
- Open Source and Free Software (OSFS)
 - Alternative Acronyms:
 - FOSS
 - OSS
 - FLOSS

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Outline



- OSFS licensing copyright and trade secret
- Conceptual framework for OSFS patent provisions
- Sampling some OSFS patent provisions
- OSFS in a transactional setting
- Select other issues from OSFS



Open Source impact



"Clients, however, presented with the tempting morsels of readyto-use, tested, free software, and pressed by product release deadlines, do not tend to follow [the advice to not use OSFS] . . . "

"The law of open source is complex and constantly changing. Those called upon to make decisions about open source will find little to guide them in traditional legal materials. There is virtually no case law on many crucial open source legal issues, and the relevant copyright statues have barely begun to account for computer software itself, much less open source."

. . .

"Open source and proprietary software are likely to coexist for decades to come."

Heather J. Meeker, The Open Source Alternative: Understanding Risks and Leveraging Opportunities (2008) at ix-x. See also http://www.gtlaw.com/People/HeatherJMeeker; http://www.heathermeeker.com/

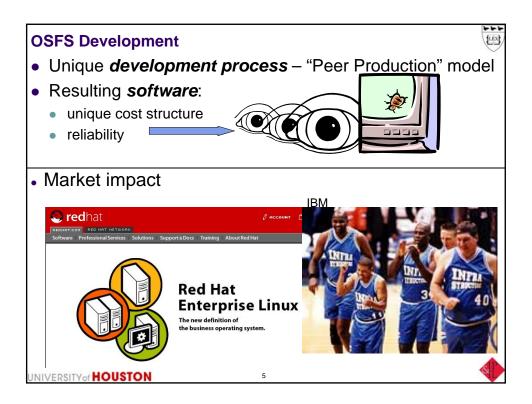
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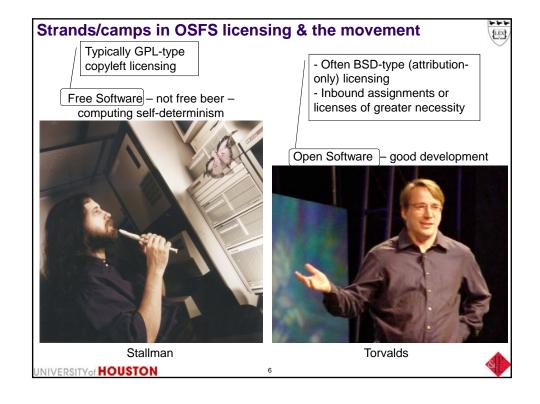
OSFS Books . . .

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Exclusive Rights in © Works - § 106

- Subject to sections 107 through 121, the owner of copyright under this title has the exclusive rights to do and to authorize any of the following:
 - **(1)** to *reproduce* the copyrighted work in copies or phonorecords [material object in which sound is fixated . . .];
 - (2) to prepare *derivative works* based upon the copyrighted work;
 - (3) to distribute copies or phonorecords of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or lending;
 - (4) in the case of literary, musical, dramatic, and choreographic works, pantomimes, and motion pictures and other audiovisual works, to *perform* the copyrighted work publicly;
 - (5) in the case of literary, musical, dramatic, and choreographic works, pantomimes, and pictorial, graphic, or sculptural works, including the individual images of a motion picture or other audiovisual work, to *display* the copyrighted work publicly; and
 - **(6)** in the case of sound recordings, to perform the copyrighted work publicly by means of a digital audio transmission

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GPLv2 (& later GPLv3)



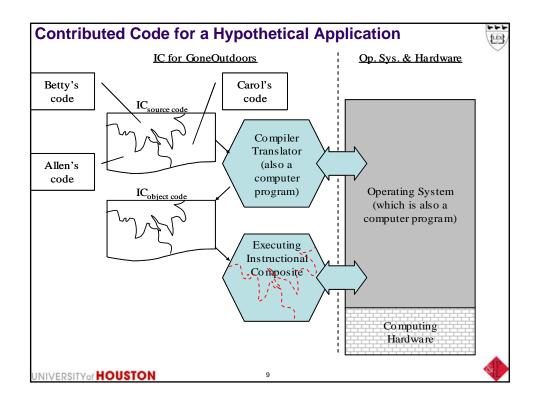
Licensing System:

- GPL = "General Public License"
- If I take a copy of the software, I can modify and redistribute if:

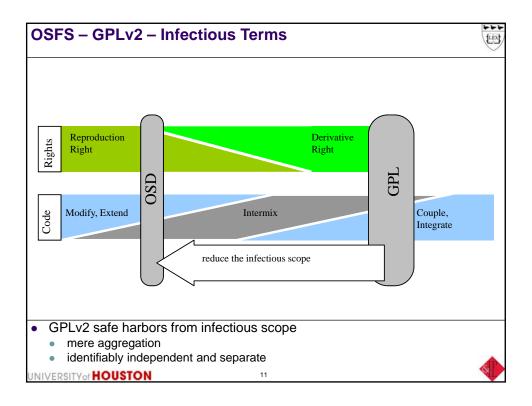
- no royalties	- source code available
- propagate the same terms	- extend terms to "other" software ("infectious")
- must attribute changes & give notice of terms	- disclaim warranties & liabilities

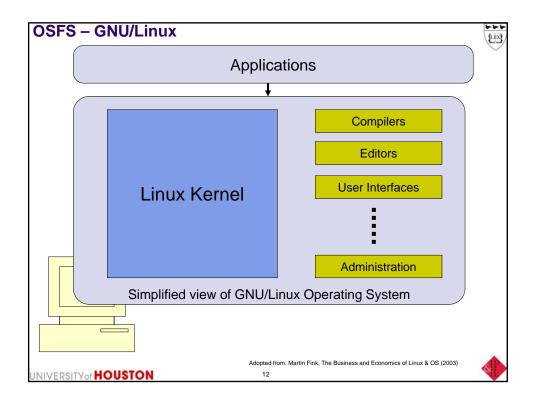
 Use without distribution – "the act of running the program is not restricted"





OSFS Licensi	ng Continuum		LEX
Issue	Attribution or "BSD" style (www.apache.org)	OSD (www.opensource.org)	GPLv2 (www.fsf.org)
source with redistribution?	not required	required	required
royalties?	not prohibited	prohibited	prohibited
extension or "infectious" provision?	implicitly required, effect is minor	no	yes
reapplication of same terms?	implicitly required, effect is minor	must be allowed, not required	required
Notes	Attribution-only	Certification program	First, and most controversial
	provisions for anti-discri	warranties and liabilities, a mination & patents p issues – often no "I acc	
One popular open sou		ry is at: www.sourceforge.net	-
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Jacobsen v. Katzer (Fed. Cir. 2008)





- Jacobsen decl. J action to invalidate Katzer patent
 - Later addition of copyright claims by Jacobsen
 - Artistic License attribution requirements
- District court concluded Katzer was within scope of license; attribution requirement is a separate covenant
 - No injunction
- Federal Circuit
 - Evaluate under © as conditions
 - Artistic license used language of condition

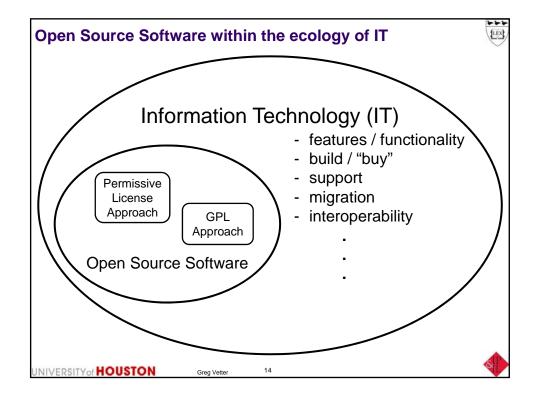
"Copyright licenses are designed to support the right to exclude: monetary damages alone do not support or enforce that right. The choice to exact consideration in the form of compliance with the open source requirements of disclosure and explanation of changes rather than as a dollar-denominated fee, is entitled to no less legal recognition."

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For more, see: http://www.jmri.org/k/index.shtml

.org/k/index.sntmi



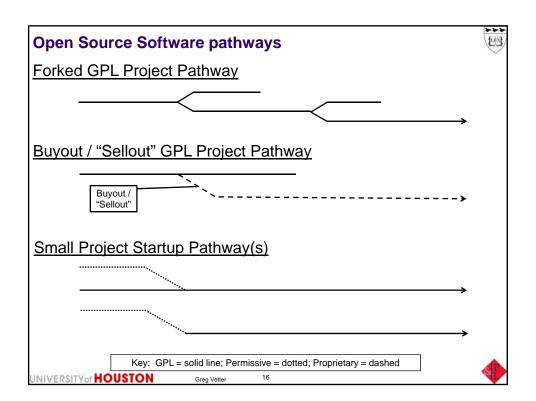


Selection influences on the Open Source Software method

- Use and value of the software
- Technology lifecycle considerations
- Motivations and Models

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Motivations	Models	
Fun	Complements	
Fame	Platforms	
Community	Standards	
Identity	Openness	
Career concerns	Interoperability	
The "movement"	Branding	
\$\$\$	Disruption	



CPL 1.0 / EPL 1.0

... patent litigation against a Contributor with respect to a patent applicable to software ... In addition, if Recipient institutes patent litigation against any entity (including a cross-claim or counterclaim in a lawsuit) alleging that the Program itself (excluding combinations of the Program with other software or bardware) infringes such Recipient's patent(s)

Removed for EPL

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"Licensed Patents" mean patent claims licensable by a Contributor which are necessarily infringed by the use or sale of its Contribution alone or when combined with the Program.

... each Contributor hereby grants Recipient a non-exclusive, worldwide, royalty-free patent license under Licensed Patents to make, use, sell, offer to sell, import and otherwise transfer the Contribution of such Contributor... The patent license shall not apply to any other combinations which include the Contribution. No hardware per se is licensed hereunder.

If Recipient institutes patent litigation against any entity (including a cross-claim or counterclaim in a lawsuit) alleging that the Program itself (excluding combinations of the Program with other software or hardware) infringes such Recipient's patent(s), then such Recipient's rights granted under Section 2(b) shall terminate as of the date such litigation is filed.

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MPL 1.1

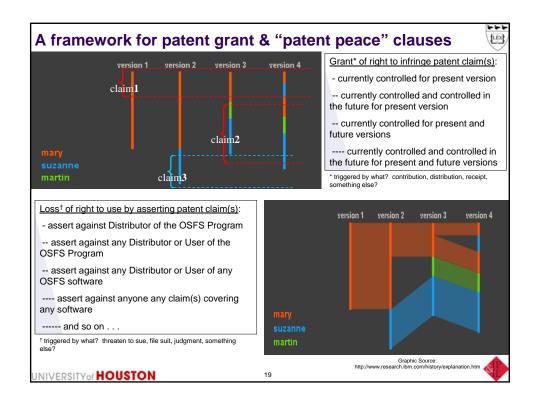
... patent claim(s), now owned or hereafter acquired

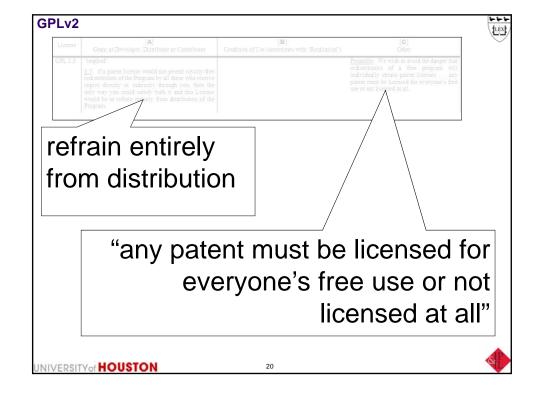
. . .

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If You initiate litigation by asserting a patent infringement claim (excluding declaratory judgment actions) against Initial Developer or a Contributor [_"Participants"_]... alleging that... (a) such Participant's Contributor Version directly or indirectly infringes any patent, then any and all rights granted by such Participant to You under Sections 2.1 and/or 2.2 of this License shall, upon 60 days notice from Participant terminate prospectively, unless [_RAND license or withdraw suit]

(b) any software, hardware, or device, other than such Participant's Contributor Version, directly or indirectly infringes any patent, then any rights granted to You by such Participant under Sections 2.1(b) and 2.2(b) are revoked . . .

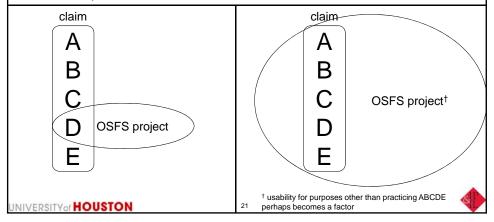




Implied license in patent law



- Hypothetical vendor-supported OSFS project where the vendor has patent(s) and uses some proprietary software appropriability techniques
 - Inbound patent licenses from contributors to OSFS
 - BSD-type license without patent clauses for OSFS users
 - Express repudiation of implied license for any party's patents in that BSDtype license
- Claim scope scenarios



OSFS in Transactions



- Triggering events
 - Financing
 - Major license
 - Software development
 - Channel arrangement
 - M&A / Diligence Requests
 - Stock offering
- OSFS as third party software
 - Similarities / Differences / What matters & Why
- Some markets need an open source strategy
- Preemptive diligence & automation of such
 - www.blackducksoftware.com



OSFS in Transactions . . .



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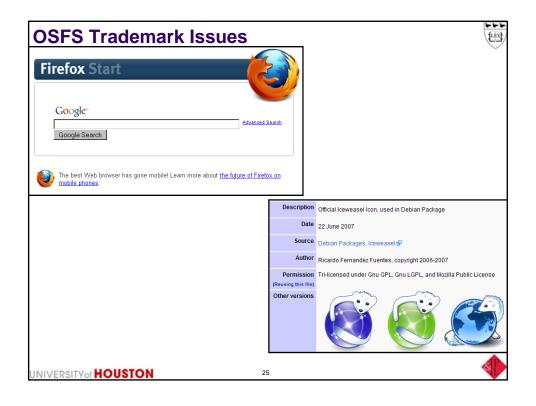
OSFS in Transactions . . .

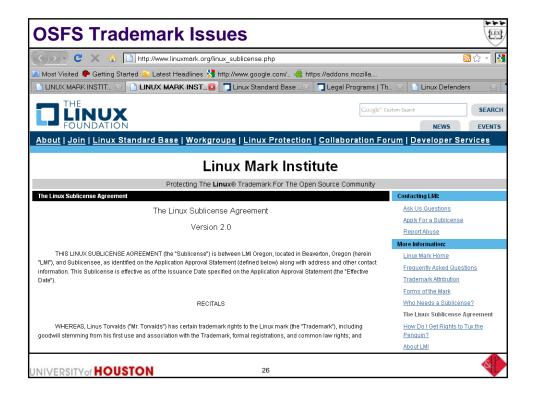


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Commercial Open Source & appropriability



- OSFS benefits for proprietary software
 - Direct incorporation of BSD-type licensed code
 - Learning from source code
 - Use of collaborative practices
 - Extension of network value via OSFS interoperability
- Hybridized OSFS and proprietary software
 - Complements
 - Incorporation (easier with BSD-licensed software)
 - Dual-licensing
- Competitor-exclusionary appropriability strategies and patent law

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Facilitators for OSFS-Disfavoring software markets



- Safe Harbors for Anti-Collaboration and Anti-Tinkering Law
- Licensing
 - Proprietary / OSFS Layering
 - Dual Licensing
 - Contractor Channeling
- Other Facilitators
 - Service Markets
 - Active Attributions
 - Subsidies

OSFS-Disfavoring Software Markets

- •Low Technical Aptitude
- •High Work Flow Differentiation
- •Minimal Complementary Effects
- Dispassionate Computing Agendas
- •Entrenched Proprietary Competitors
- •Regulatory and Bureaucratic Pressures

