# Digital Transactions: Part Three: Assignment 24

UNIVERSITY of **HOUSTON** LAW CENTER Institute for Intellectual Property & Information Law

Greg R. Vetter • www.gregvetter.org Digital Transactions, Fall 2015

### Outline

- FOSS impact and development
- FOSS licensing copyright and trade secret
- Conceptual framework for FOSS patent provisions
- · Sampling some FOSS patent provisions
- · FOSS in a transactional setting
- · Select other issues from FOSS



UNIVERSITY of HOUSTON LAW CENTER

Greg R. Vetter • www.gregvetter.or Digital Transactions, Fall 2015

# Open Source impact



"Clients, however, presented with the tempting morsels of readyto-use, tested, free software, and pressed by product release deadlines, do not tend to follow [the advice to not use FOSS] . . . "

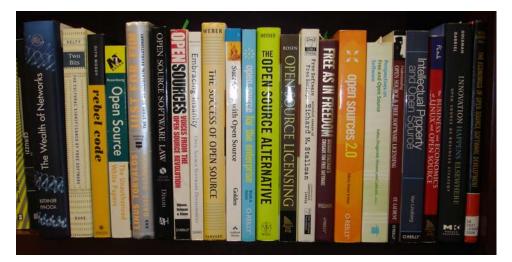
"The law of open source is complex and constantly changing. Those called upon to make decisions about open source will find little to guide them in traditional legal materials. There is virtually no case law on many crucial open source legal issues, and the relevant copyright statues have barely begun to account for computer software itself, much less open source."

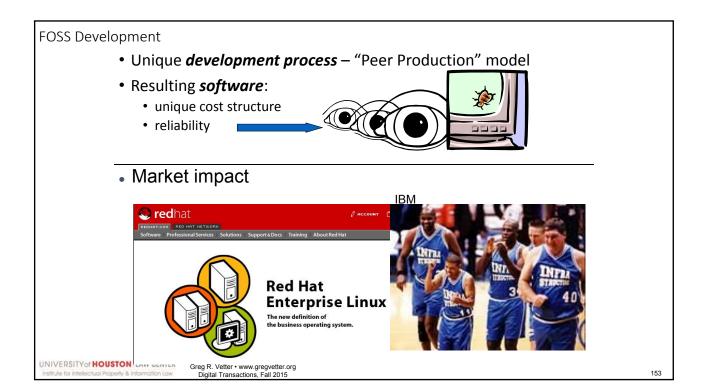
"Open source and proprietary software are likely to coexist for decades to come."

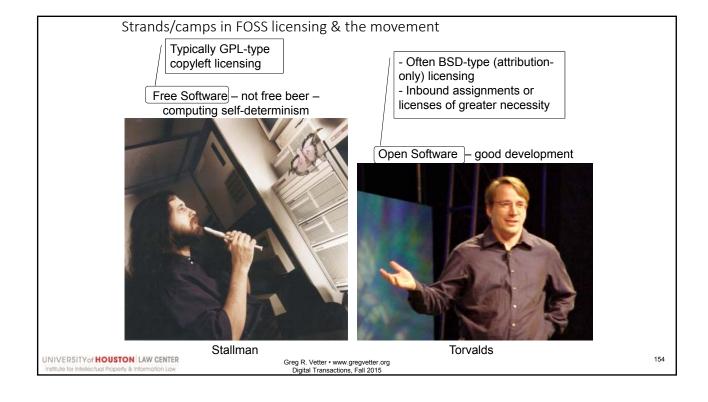
Heather J. Meeker, The Open Source Alternative: Understanding Risks and Leveraging Opportunities (2008) at ix-x. See also http://www.gtlaw.com/People/HeatherJMeeker; http://www.heathermeeker.com/

UNIVERSITY of HOUSTON LAW CENTER Institute for intellectual Properly & institute for intellectual Properly & instrumention Law Digital Transactions, Fall 2015

#### FOSS Books . . .







Exclusive Rights in © Works - § 106

- Subject to sections 107 through 121, the owner of copyright under this title has the exclusive rights to do and to authorize any of the following:
  - **(1)** to *reproduce* the copyrighted work in copies or phonorecords [material object in which sound is fixated . . . ];
  - (2) to prepare *derivative works* based upon the copyrighted work;
  - (3) to *distribute* copies or phonorecords of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or lending;
  - (4) in the case of literary, musical, dramatic, and choreographic works, pantomimes, and motion pictures and other audiovisual works, to perform the copyrighted work publicly;
  - (5) in the case of literary, musical, dramatic, and choreographic works, pantomimes, and pictorial, graphic, or sculptural works, including the individual images of a motion picture or other audiovisual work, to display the copyrighted work publicly; and
  - **(6)** in the case of sound recordings, to perform the copyrighted work publicly by means of a digital audio transmission

UNIVERSITY of HOUSTON LAW CENTER

Greg R. Vetter • www.gregvetter.org Digital Transactions, Fall 2015 15

GPLv2 (& later GPLv3)

### Licensing System:

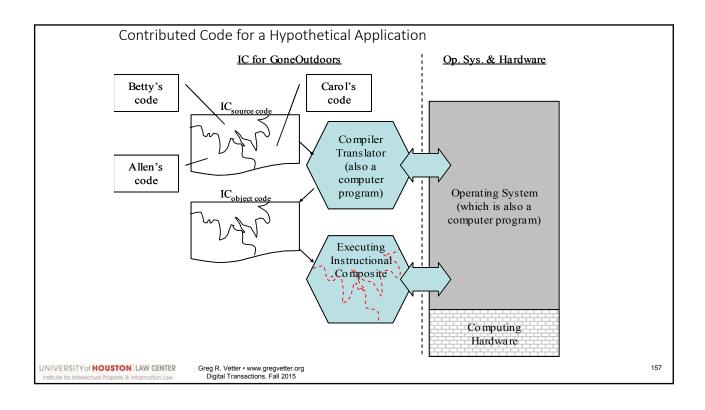
- GPL = "General Public License"
- If I take a copy of the software, I can modify and redistribute if:

- no royalties	- source code available
- propagate the same terms	- extend terms to "other" software ("infectious")
- must attribute changes & give notice of terms	- disclaim warranties & liabilities

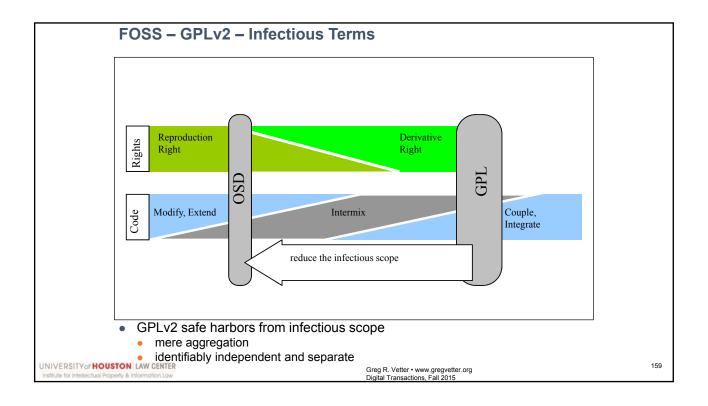
 Use without distribution – "the act of running the program is not restricted"

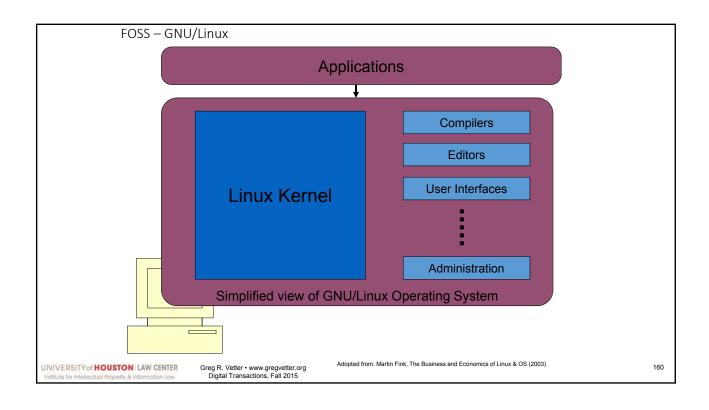
UNIVERSITY of HOUSTON LAW CENTER

Greg R. Vetter • www.gregvetter.org Digital Transactions, Fall 2015



Issue	Attribution or "BSD" style (www.apache.org)	OSD (www.opensource.org)	GPLv2 (www.fsf.org)
source with redistribution?	not required	required	required
royalties?	not prohibited	prohibited	prohibited
extension or "infectious" provision?	implicitly required, effect is minor	no	yes
reapplication of same terms?	implicitly required, effect is minor	must be allowed, not required	required
Notes	Attribution-only	Certification program	First, and most controversial
	Most licenses disclaim warranties and liabilities, and some have provisions for anti-discrimination & patents Click-wrap & shrink-wrap issues – often no "I accept" assent		





## Jacobsen v. Katzer (Fed. Cir. 2008)



- Jacobsen decl. J action to invalidate Katzer patent
  - Later addition of copyright claims by Jacobsen
  - Artistic License attribution requirements
- District court concluded Katzer was within scope of license; attribution requirement is a separate covenant
  - No injunction
- Federal Circuit
  - · Evaluate under © as conditions
  - · Artistic license used language of condition



"Copyright licenses are designed to support the right to exclude: monetary damages alone do not support or enforce that right. The choice to exact consideration in the form of compliance with the open source requirements of disclosure and explanation of changes rather than as a dollar-denominated fee, is entitled to no less legal recognition."

For more, see: http://www.jmri.org/k/index.shtml

UNIVERSITY of HOUSTON LAW CENTER

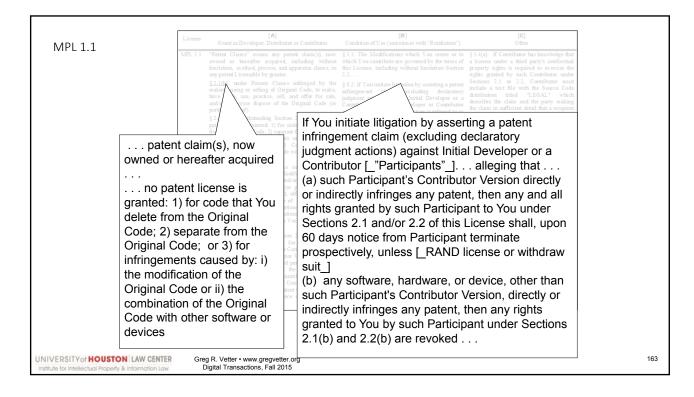
UNIVERSITY of HOUSTON LAW CENTER

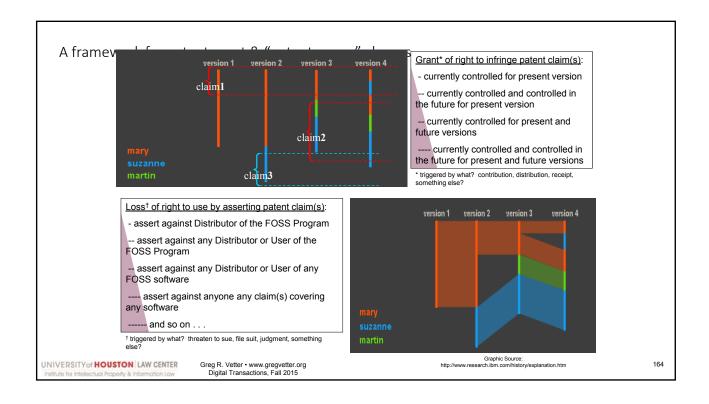
Greg R. Vetter • www.gregvetter.org Digital Transactions, Fall 2015

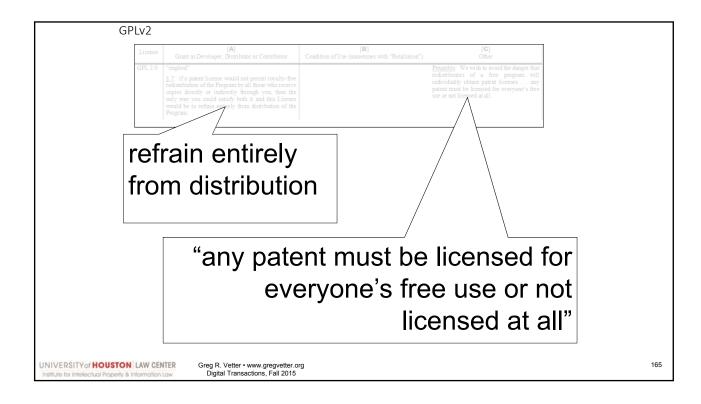
Greg R. Vetter • www.gregvetter.org Digital Transactions, Fall 2015 161

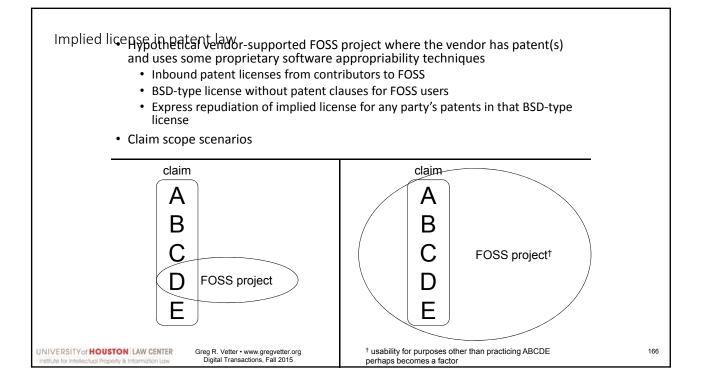
162

#### CPL 1.0 / EPL 1.0 .. patent litigation against a Contributor with respect to a patent applicable to software . . . In addition, if Recipient institutes patent litigation against any entity (including a cross-claim or counterclaim in a lawsuit) alleging that Removed for EPL the Program itself (excluding combinations of the Program with other software or hardware) infringes such Recipient's patent(s) "Licensed Patents" mean patent claims If Recipient institutes patent litigation licensable by a Contributor which are against any entity (including a cross-claim necessarily infringed by the use or sale of its or counterclaim in a lawsuit) alleging that Contribution alone or when combined with the Program itself (excluding combinations the Program. of the Program with other software or hardware) infringes such Recipient's ... each Contributor hereby grants Recipient patent(s), then such Recipient's rights a non-exclusive, worldwide, royalty-free patent license under Licensed Patents to granted under Section 2(b) shall terminate make, use, sell, offer to sell, import and as of the date such litigation is filed. otherwise transfer the Contribution of such Contributor . . . The patent license shall not apply to any other combinations which include the Contribution. No hardware per se is licensed hereunder.









### **FOSS** in Transactions

- Triggering events
  - Financing
  - Major license
  - Software development
  - · Channel arrangement
  - M&A / Diligence Requests
  - · Stock offering
- FOSS as third party software
  - Similarities / Differences / What matters & Why
- Some markets need an open source strategy
- Preemptive diligence & automation of such
  - www.blackducksoftware.com

UNIVERSITY of HOUSTON LAW CENTER
Institute for intellectual Property & Information tow
Digital Transactions, Fall 2015

167

### FOSS in Transactions . .

(m) Section 2.13(m) of the Disclosure Schedule contains a complete and accurate list as of the date hereof of all software that is distributed as "open source software" or under a similar licensing or distribution model (including but not limited to the GNU General Public License) ("Open Source Materials") used by the Company or any of its Subsidiaries in connection with the Company's business or incorporated in or used in connection with any Company Product, including a description of the manner in which such Open Source Materials are used, including whether (and, if so, how) the Open Source Materials were modified and/or distributed by the Company or any of its Subsidiaries. Except as expressly set forth in Section 2.13(m) of the Disclosure Schedule, neither the Company nor any of its Subsidiaries has (i) incorporated Open Source Materials into, or combined Open Source Materials with, any Company Product, (ii) distributed Open Source Materials in conjunction with any Company Product, (iii) used Open Source Materials that create, or purport to create, obligations for the Company or any Subsidiary with respect to Company Intellectual Property or grant, or purport to grant, to any third party, any right or immunity with respect to any Company Intellectual Property (including but not limited to using any requirement that other software incorporated into, derived from or distributed with such Open Source Materials be (A) disclosed or distributed in source code form, (B) licensed for the purpose of making derivative works, or (C) redistributable at no charge).

UNIVERSITY of HOUSTON LAW CENTER

Greg R. Vetter • www.gregvetter.org Digital Transactions, Fall 2015

### FOSS in Transactions . . .

(n) Open Source. Part 2.11(n) of the Disclosure Schedule accurately identifies and describes (i) each item of Open Source Code that is contained in, distributed with, or used in the development of the Company Products or from which any part of any Company Product is derived, (ii) the applicable license terms for each such item of Open Source Code, and (iii) the Company Product or Company Products to which each such item of Open Source Code relates. No Company Product contains, is derived from, is distributed with, or is being or was developed using Open Source Code that is licensed under any terms that (i) impose or could impose a requirement or condition that any Company Product or part thereof (A) be disclosed or distributed in source code form, (B) be licensed for the purpose of making modifications or derivative works, or (C) be redistributable at no charge, or (ii) otherwise impose or could impose any other material limitation, restriction, or condition on the right or ability of the Company to use or distribute any Company Product.

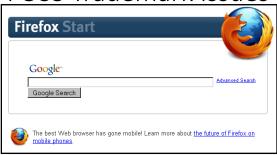
**Open Source Code**. "Open Source Code" shall mean any software code that is distributed as "free software" or "open source software" or is otherwise distributed publicly in source code form under terms that permit modification and redistribution of such software. Open Source Code includes software code that is licensed under the GNU General Public License, GNU Lesser General Public License, Mozilla License, Common Public License, Apache License, BSD License, Artistic License, or Sun Community Source License.

UNIVERSITY of HOUSTON LAW CENTER

Greg R. Vetter • www.gregvetter.org Digital Transactions, Fall 2015

169

### FOSS Trademark Issues

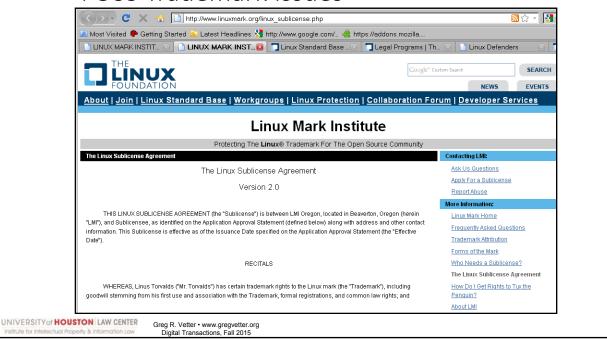




UNIVERSITY of HOUSTON LAW CENTER

Greg R. Vetter • www.gregvetter.org

## FOSS Trademark Issues



Commercial Open Source & appropriability

- FOSS benefits for proprietary software
  - Direct incorporation of BSD-type licensed code
  - Learning from source code
  - Use of collaborative practices
  - · Extension of network value via FOSS interoperability
- Hybridized FOSS and proprietary software
  - Complements
  - Incorporation (easier with BSD-licensed software)
  - Dual-licensing
- Competitor-exclusionary appropriability strategies and patent law

#### Facilitators for FOSS-Disfavoring software markets

- Safe Harbors for Anti-Collaboration and Anti-Tinkering Law
- Licensing
  - Proprietary / FOSS Layering
  - Dual Licensing
  - Contractor Channeling
- Other Facilitators
  - Service Markets
  - · Active Attributions
  - Subsidies

#### **FOSS-Disfavoring Software Markets**

- •Low Technical Aptitude
- •High Work Flow Differentiation
- •Minimal Complementary Effects
- •Dispassionate Computing Agendas
- •Entrenched Proprietary Competitors
- •Regulatory and Bureaucratic Pressures

UNIVERSITY of HOUSTON LAW CENTER

Greg R. Vetter • www.gregvetter.org Digital Transactions, Fall 2015 . \_

### Assignment Twenty-Four Problems

- 24.1 to 24.3
- 24.5
- 24.4

UNIVERSITY of HOUSTON LAW CENTER

ireg R. Vetter • www.gregvetter.o