INTELLECTUAL PROPERTY LAW SYLLABUS

St. Mary's Institute on Chinese Law and Business Summer 2011 Prof. Craig Joyce

CLASS SCHEDULE

Class 1	Copyright (History & Theory): Oxford History* 265-268; Casebook 1-3, 15-27, 50-59, +???
Class 2	Copyright (Prerequisites for Protection) : 68-72, 83-84 (<i>Feist</i> excerpt), 90-93, 98-101, 117-121, 134-138
Class 3	Copyright (Works of Authorship): 143-147, 175-179, 222-229, 237-248
Class 4	Copyright (Ownership & Duration) : 263-272, 300-302, 311-313, 327-334 (omit dissents), 338 (chart), 363-366
Class 5	Copyright (Rights & Limitations): 447-451, 457-460, 484-489, 521-525, 575-580
Class 6	Copyright (Infringement): 625-632, 644-650, 662-668, 761-768
Class 7	Copyright (Affirmative Defenses & Remedies) : 804-816, 871-877, skim 891-898, 901-903, skim 1017-1023
Class 8	The Other Constitutional IP Context: Patent Law: Handout*
Class 9	Unfair Competition: Trade Secret & Trademark Law: Handout*
Class 10	Preemption and Misc. Domestic IP Law: Handout*

COURSE MATERIALS

Casebook: The only course materials that will cost you anything is our coursebook, Joyce, Leaffer, Jaszi & Ochoa, Copyright Law (8th Ed. 2010) (loose-leaf). Please note that I anticipate asking the bookstore to order only the loose-leaf edition. It is cheaper; it can be disassembled so that you need to bring to China only the pages assigned above; and it is three-hole punched, so that it can easily be combined with the photocopies materials for the last four classes of the course. In reading the assigned cases, please also skim the accompanying Notes and Questions to see what information there interests you for discussion.

Supplement: You need not purchase an IP statutory supplement for this short course.

* **Handouts:** Classes 1 (first reading) and 8-10 will be based on "hand-outs" that you should download from the St. Mary's website for the course. Please print the handouts on three-hole punched paper and then add them, along with our loose-leaf casebook, to a ring-binder you can bring to class.

NOTES

- 1. The objectives of the course include providing an introduction to the history and culture of intellectual law, considering relevant ethical and professional questions, and integrating doctrine with analytical and practical skills needed for practicing law. For further IP study, please see your home institution's course catalogue!
- 2. The Internet is great for viewing course notes, accessing course-related sites, etc. Other uses (e.g., emailing, Facebooking, and so on) are distracting to classmates and should be avoided. My contact information is cjoyce@uh.edu.
- 3. The faculty, staff and administration of St. Mary's want to provide every reasonable accommodation to students with disabilities, including learning disabilities. If you have special needs, contact program administration for arrangements.