

COPYRIGHT
Summer 2014 Target Schedule
(Revised: __/__/2014)

READ pages underlined. SKIM pages not underlined. SKIP pages not listed.
ASK if you have a question, because this will be the first time the instructor has attempted this short course!

June	2	Chapter 1: The Landscape of Copyright – <u>1-3</u> , <u>16-28</u> , 28-52, <u>52-64</u>
	3	No Class
	4	No Class
	5	No Class
June	9	No Class
	10	Chapter 2: Prerequisites for Copyright Protection – <u>65-75</u> , <u>84-97</u> , 99-107
	11	Same: <u>118-138</u> , plus . . .
		Chapter 6: Publication and Formalities – 399-408, <u>charts on 420</u> , <u>433-434</u>
	12	Chapter 3: Works of Authorship -- <u>139-154</u> , 154-161, 171-176, <u>180-189</u> (skip N&Q), 201-209
June	16	<u>Same: 220-257</u>
	17	Chapter 4: Ownership and Transfers -- <u>261-296</u> , 299-301, 318 (first paragraph of Orphan Works)
	18	Chapter 5: Duration and Terminations -- <u>323-344</u> , 354-360, 370-371
	19	Chapter 7: Exclusive Rights and Their Limitations – <u>453-459</u> , <u>460-461</u> , <u>464-474</u> , <u>490-505</u>
June	23	Same: <u>505-522</u> , <u>526-539</u> , <u>547-548</u> , <u>562-564</u>
	24	Same: <u>580-588</u> , plus . . .
		Chapter 8: Infringement Actions – 607-610, <u>610-617</u> , 621-623, <u>623-631</u> , <u>635-644</u> , <u>652-658</u>
	25	Same: <u>670-701</u> , 714-732 (once over lightly)
	26	Chapter 9: Secondary Liability -- <u>733-751</u> , <u>755-767</u>
June	30	Chapter 10: Fair Use and Affirmative Defenses -- <u>809-835</u> , 835-847
July	1	Same: <u>860-864</u> , <u>877-888</u> , 891-897, <u>897-903</u>
	2	Chapter 11: Remedies, Preemption, and Related Bodies of Law – <u>905-909</u> , 909-923, <u>923-945</u> , 945-947 (plus a word from the instructor about preemption)
	3	General Review Session
June	?	Final Examination: t.b.a. by UHLC Administration

NOTES

1. Please note that this is not the cyberlaw or international course. This is the “basic copyright” course. We will, of course, note certain cyberlaw and international applications of fundamental copyright law along the way. But this is the course about the fundamentals. UHLC has other advanced courses, including seminars, in which related issues are explored more fully.

2. The objectives of the course include providing an introduction to history and culture of copyright law, teaching the structure and substance of modern copyright law in a comprehensive manner, considering relevant ethical and professional questions, and integrating doctrine with analytical and practical skills needed for practicing law.

3. The assigned course book is Joyce, Leafer, Jaszi, Ochoa & Carroll COPYRIGHT LAW (9th ed. 2013), with periodic reference also to the current cumulative supplement. If in doubt about an assignment, e-mail me (at the address in #8 below) as quickly as you spot the issue. If a change needs to be made, I will e-mail the entire class immediately.

4. There is a lot of reading in this course. But there are also a lot of pictures; we’re not reading (or even skimming) everything; we sometimes do just Notes and Questions without a case; much of the detail is intended to be of use to you long after law school, when the casebook has become a reference book on your shelf; and the topics we study in this

course are just flat out more interesting than in most other courses. Please be sure to note my opening day recommendations concerning how to attack the assignments most efficiently.

5. Do not read more than one week ahead. I may occasionally provide handouts – usually, substitute cases -- to keep you abreast of current developments in the field. If so, please bear in mind that the courts (or Congress) "made me do it." We will, from time to time, run behind the "targets" indicated on this schedule. We will never run ahead. Revisions to the schedule are more than possible, depending on your interests and our interactions in class. Note that make-up classes on selected Fridays, per UHLC policy, are a possibility.

6. The Internet is great for viewing course notes, accessing course-related sites, etc. Other uses (e.g., emailing, Facebooking, and so on) are distracting to classmates and will be treated as Honor Code violations in this course.

7. This class observes the ABA/AALS 80% attendance rule. Class participation, when called upon, is required; volunteering (at an appropriate level) is optional but appreciated. Although I normally do so relatively infrequently, I reserve the right to consider total performance, including class participation (positive or negative), in the final grade.

8. My contact information is: cjoyce@uh.edu, 713.743.2127, TUII 201C. My office hours will be immediately after class daily (although you should feel free to e-mail me about other times that may be more convenient so that I can schedule one of those, too, if doing so would be helpful to the class). I am happy to receive any question anytime (including after class and via e-mail). Normally, if the answer would be of interest to others, I will repeat any response at the next class meeting.

9. Please note that additional course matters, not specifically mentioned here, may be mandated by the UHLC Student Handbook. Please "know the law," ignorance of which is ...

10. The faculty, staff and administration of the Law Center want to provide every reasonable accommodation to students with disabilities, including learning disabilities. For detailed information, please consult the disabilities handbook. If you have special needs, contact Student Services for arrangements.