

COPYRIGHT
Spring 2018 Target Schedule
(Revised 10/10/17)

READ pages underlined. SKIM pages not underlined. SKIP pages not listed.
ASK (preferably in advance of the day of the class), if you have a question.

Jan	16	Chapter 1: The Landscape of Copyright – <u>1-25</u> , 25-42, <u>42-52</u> (in all chapters, also always check for related materials in Cumulative Supplement); plus General Administrivia
	18	Chapter 2: Prerequisites for Copyright Protection – <u>53-81</u> ; plus Exam Administrivia
	23	Resume Chapter 2: <u>81-101</u> , 101-111, <u>111-128</u>
	25	Same: <u>128-133</u> , <u>400-402</u> (B. General v. Limited Publication), <u>414</u> , <u>427-428</u> (charts only), 442-446; plus . . . Chapter 3: Works of Authorship -- <u>135-158</u>
	30	Same: <u>168-173</u> , skip <i>Mazer</i> , <u>177-196</u> (or maybe <i>Star Athletica</i>), <u>200-209</u> , 209-220
Feb	1	Same: <u>220-253</u> , 253-255
	6	Chapter 4: Ownership and Transfers -- <u>257-293</u> (with possible carryover)
	8	Same: 293-296, <u>296-312</u> , 313-316, <u>316-318</u>
	13	Chapter 5: Duration and Terminations -- <u>319-339</u> , 339-355, <u>355-363</u>
	15	Same: <u>363-376</u> (this will take a while), 376-392
Mar	20	Chapter 7: Exclusive Rights and Their Limitations – <u>447-466</u> , <u>470-482</u>
	22	Same: <u>483-516</u>
	27	Same: <u>517-542</u> , 542-550
	1	Same: <u>550-571</u> , <u>575-586</u> , 586-593
	6	Same: <u>593-617</u> , with catchup-and-review of Chapter 7, time permitting
Apr	8	Chapter 8: Infringement Actions -- <u>619-647</u>
	13	No Class: Spring Break
	15	Same
	20	Chapter 9: Secondary Liability -- <u>745-763</u> , <u>767-797</u> , 799-802
	22	2017 Annual Spring Lecture (Please Attend and Encourage Others!): Coronado Club, 919 Milam, Suite 500, at <u>5:30 PM</u> (with <u>free heavy buffet</u> after)
Apr	27	Resume Chapter 8: <u>647-656</u> , 656-664, <u>664-696</u>
	29	Same: <u>696-726</u> , 726-743 (<i>very briefly</i>)
	3	Same: <u>778-797</u> , plus . . . Chapter 10: Fair Use and Affirmative Defenses -- <u>819-825</u>
	5	Same: <u>825-845</u>
	10	Same: <u>845-874</u>
Apr	12	Same: 875-886, <u>886-909</u>
	17	Same: <u>912-924</u> , plus . . . Chapter 11: Remedies, Preemption, and Related Bodies of Law – <u>925-943</u>
	19	Same: <u>944-968</u> , 969-973

24	Same: <u>973-1000, plus . . .</u> Chapter 12: The Horizon of Copyright -- 1045-1050
26	General Review Session: Please submit questions by e-mail <u>no later than</u> Tuesday by 5 PM; no substantive questions answered after today's class.
May	TBD Final Examination: Details t.b.d.by UHLC Administration

NOTES

1. Please note that this is not the cyberlaw or international course. This is the "basic copyright" course. We will, of course, note certain cyberlaw and international applications of fundamental copyright law along the way. But this is the course about the fundamentals. UHLC has other advanced courses, including seminars, in which related issues are explored more fully.
2. The assigned course book is Joyce, Leaffer, Jaszi, Ochoa & Carroll COPYRIGHT LAW (10th ed. 2016), with the current cumulative supplement (found at . If in doubt about an assignment, e-mail me (at the address in #8 below) as quickly as you spot the issue. If a change needs to be made, I will e-mail the entire class immediately.
3. There is a lot of reading in this course. But there are also a lot of illos; we're not reading (or even skimming) everything; we sometimes do just Notes and Questions without a case; much of the detail is intended to be of use to you long after law school, when the casebook has become a reference book on your shelf; and the topics we study in this course are just flat out more interesting than in most other courses. Please be sure to note my opening day recommendations concerning how to attack the assignments most efficiently.
4. Do not read more than one week ahead. I may occasionally provide handouts – usually, substitute cases – to keep you abreast of current developments in the field. If so, please bear in mind that the courts (or Congress) "made me do it." We will, from time to time, run behind the "targets" indicated on this schedule. We will never run ahead. Revisions to the schedule are more than possible, depending on your interests and our interactions in class. Note that make-up classes on selected Fridays, per UHLC policy, are a possibility.
5. Final grades will be assessed solely or primarily on a closed-book, limited-notes examination at the end of the semester. Faculty policy at the Law Center allows grades to be adjusted for exceptionally strong or poor performance during classroom discussions. The instructor in this particular course encourages diligent preparation *for* class, but not "gunning" once *in* class.
6. This class observes the ABA/AALS 80% attendance rule. Class participation, when called upon, is required; volunteering (at an appropriate level) is optional but appreciated. Although I normally do so infrequently, I reserve the right to consider total performance, including participation (positive or negative), in the final grade.
7. Expected learning outcomes from the course include experiencing an introduction to the history and culture of copyright law, learning the structure and substance of copyright law in a comprehensive manner, consideration of relevant ethical and professional questions, and the integration of doctrine with analytical and practical skills needed for practicing law.
8. The Internet is great for viewing course notes, accessing course-related sites, etc. Other uses (e.g., emailing, Facebooking) are distracting to classmates and will be treated as Honor Code violations in this course.
9. Contact information: cjoyce@uh.edu, 713.743.2127, TUII-201C, office hours usually 5:00-6:00 Wednesdays and Thursdays (please e-mail in advance for safety's sake). Appointments at other times/dates at our mutual convenience, including by phone I am happy to receive any question anytime via e-mail. If any answer I provide would be of interest to others, I will repeat it at the next class meeting.
10. The faculty, staff and administration of the Law Center want to provide every reasonable accommodation to students with disabilities, including learning disabilities. For detailed information, please consult the disabilities handbook. If you have special needs, contact Student Services for arrangements.
11. Counseling and Psychological Services (CAPS) can help students who are having difficulties managing stress, adjusting to the demands of a professional program, or feeling sad and hopeless. You can reach CAPS (www.uh.edu/caps) by calling 713-743-5454 during and after business hours for routine appointments or if you or someone you know is in crisis. No appointment is necessary for the "Let's Talk" program, a drop-in consultation service at convenient locations and hours around campus. http://www.uh.edu/caps/outreach/lets_talk.html