Welcome and best wishes for a successful semester. The casebook for this course is *Corporate and White Collar Crime* (5th ed. 2011) by Professor Kathleen Brickey and the supplement, *2011-12 Supplement, Corporate and White Collar Crime*.

In addition to the text, I am likely to provide photocopied material in class. I also use the UH email system to distribute material and to make announcements. Unfortunately, I am not able to use alternate email addresses so be sure your UH account is active.

The Supplement to this casebook includes the statutes, regulations, and sentencing guidelines that are the subject of the case law. I strongly recommend that you read the relevant statute before or as you read the cases; it will save you time in the long run. We will also use documents, such as indictments and plea agreements, that it contains.

Finally, you have been assigned a movie, *Quiz Show*, for the first day of class. There may be other occasions on which a film add greater depth to a topic and a few others may be assigned.

You are expected to be prepared to summarize and discuss the assigned cases. In order to make this easier for you, I provide a detailed assignment schedule. The attached schedule will take us up to Spring Break and a second schedule will be distributed before then. As in most law school classes, you are responsible for all of the assigned reading whether or not it is covered in class.

Participation in class discussion helps you understand the material and is also helpful to your colleagues and to me. I call on students randomly so everyone may participate, but we all benefit from the spontaneity of volunteered comments and questions, so feel free to speak up.

One characteristic of the case method is that classroom discussion often introduces concepts that are not included in the assigned reading, but are relevant to the final exam. Thus, I strongly advise regular class attendance. In accordance with accreditation requirements and ABA standards, students are required to attend a minimum of 80% of all classes taught. To avoid being counted as absent, sign the roll sheet – before I leave the classroom.

Professional conduct is expected during class. Please be on time, do not leave early, and generally try not to disturb your colleagues or me. The professional conduct standard precludes any use of your laptops that is not related to class discussion.

Your final grade is largely determined by your performance on a final examination that is scheduled for May 2, 2013, from 1 p.m. to 4 p.m.

Should you have questions, want to discuss larger issues, or just visit, I am available during office hours, by appointment at other times, or by simply knocking at my office door.
am glad to see you anytime, but will officially be in my office on Monday afternoons, from 1:30 to 3:00 p.m.

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ANCILLARY READING IN WHITE COLLAR CRIME

There are many useful books for those of you who are interested in criminal law and white collar crime. The treatises and classic treatments on the following list should be on reserve in the library.

Treatises on Criminal Law

American Law Institute, Model Penal Code and Commentaries
Joshua Dressler, Understanding Criminal Law (Matthew Bender)
Wayne LaFave & Austin Scott, Jr., Criminal Law (West)
Paul H. Robinson, Criminal Law (Aspen)

Criminal Law

Lawrence M. Friedman, Crime and Punishment in American History (Basic Books)
Jerome Hall, Theft, Law, and Society
H.L.A Hart, Law, Liberty and Morality (Stanford)
Herbert Packer, The Limits of the Criminal Sanction (Stanford)
Glanville Williams, Criminal Law, The General Part

White Collar Crime

Frank Anechiarico & James B. Jacobs, The Pursuit of Absolute Integrity
Michael B. Blankenship, ed., Understanding Corporate Criminality (Garland)
Sissela Bok, Lying: Moral Choice in Public and Private Life
Sissela Bok, Secrets: On the Ethics of Concealment and Revelation (Vintage 1989)
Francis T. Cullen, et al., Corporate Crime Under Attack: The Fight to Criminalize
Business Violence (Lexis, 2d ed. 2006)
Hugh Cutler, Shame, Responsibility, and the Corporation (Haven, 1986)
Kurt Eichenwald, The Informant (Broadway Books)
M. David Ermann & Richard J. Lundman, Corporate and Governmental Deviance (Oxford)
Gilbert Geis, et al., eds. White Collar Crime: Classic and Contemporary Views (St. Martins)
Joan MacLeod Heminway, ed., Martha Stewart’s Legal Troubles (Carolina 2007)
Katherine M. Jamieson, The Organization of Corporate Crime (Sage)
William S. Laufer, Corporate Bodies and Guilty Minds: The Failure of Corporate Criminal Liability (Chicago, 2006)
Michael Lewis, Liar's Poker (Penguin)
James B. Lieber, Rats in the Grain (Four Walls Eight Windows)
Janet Malcom, The Crime of Sheila McGough (Knopf) (fiction)
Kenneth Mann, Defending White-Collar Crime: A Portrait of Attorneys at Work (Yale)
Leonard Orland, Corporate and White Collar Crime: An Anthology (Anderson)
Richard Power, Tangled Web: Tales of Digital Crime from the Shadows of Cyberspace
Maurice Punch, Dirty Business: Exploring Corporate Misconduct (Sage)
David Shichor, et al., Readings in White Collar Crime
Neal Shover & J.P. Wright, Crimes of Privilege: Readings in White Collar Crime (Oxford)
Harvey A. Silvergate, Three Felonies a Day (2009)
David R. Simon & Frank E. Hagan, White-Collar Deviance
James B. Stewart, Den of Thieves
J. Kelly Strader, Understanding White Collar Crime (Lexis 2002)
David Welsbord, et al., Crimes of the Middle Classes
Thomas Wolfe, Bonfire of the Vanities (fiction)

Enron-Related Books

Kurt Eichenwald, Conspiracy of Fools (2005)
Peter C. Fusaro and Ross M. Miller, What Went Wrong at Enron (2002)
Bethany McLean & Peter Elkind, The Smartest Guys in the Room
Lawrence E. Mitchell, Corporate Irresponsibility, America’s Newest Export (Yale)
Nancy R. Rapoport & Bala G. Dharan, eds., Enron: Corporate Fiascos and Their Implications
Mimi Swartz & Sherron Watkins, Power Failure: The Inside Story of the Collapse of Enron

Films

*Drama and Dark Comedy Based on Actual Events or Fictionalized Reality*

Martha, Inc.: The Story of Martha Stewart (Jaffe/Braunstein Films 2003).
Catch Me If You Can (DreamWorks SKG 2002).
Casino Jack (Bagman 2010).
The Social Network (Columbia Pictures 2010).
Margin Call (Before The Door Pictures 2011).
Wall Street (I) (Twentieth Century Fox Film Corporation 1987).
Quiz Show (Baltimore Pictures 1994).
The Informant! (Warner Bros. Pictures 2009).
The Insider (Blue Lion Entertainment 1999).

*Drama – Fiction*

Michael Clayton (Samuels Media 2007).
Barbarians at the Gate (Columbia Pictures Television 1993).
House of Games (Filmhaus 1987).
Wall Street: Money Never Sleeps (Edward R. Pressman Film 2010).
Fun with Dick and Jane (I)
Fun with Dick and Jane (II) (Columbia Pictures Corporation 2005).

*Documentaries*

The Warning (PBS 2009).
Inside Job (Representational Pictures 2010).
Too Big to Fail (HBO Films 2011).
Enron: The Smartest Guys in the Room (Jigsaw Productions 2005).
Casino Jack and the United States of Money (Jigsaw Productions 2010).

I would be glad to learn of other sources – books, novels, movies – that you have enjoyed and that are relevant to the topic of white collar crime.