

ENTERTAINMENT LAW

Spring, 2013, Sec. # 6204

INSTRUCTOR: Yocel Alonso

LOCATION: Room BLB-3

CLASS HOURS: Thursday, 6:00-8:00pm

A. ABOUT THE COURSE

The course will focus on the constitutional, statutory, and common law framework of entertainment law and the practical implications for lawyers. With the Constitution as our compass, we will explore the wide body of law that governs the world of entertainment, including copyrights, trademarks, contracts, and tort law and analyze their impact on the business and legal affairs of recording artists, record companies, publishers, radio and TV broadcasting, and the motion picture industry. The goal will be not only to provide you with a comprehensive insight into this unique field but also prepare you to represent clients with entertainment law related issues, whether they be in transactions or litigation.

B. REQUIRED TEXT

Paul C. Weiler and Gary Myers, *Entertainment, Media, and The Law* (Thomson/West 4th ed. 2011).

C. YOUR GRADE

Your course grade will be determined by a standard law school, closed-book final exam with short answer and longer answer questions, including true/false questions which ask you to explain your answer. The exam will count for 90% of your grade. The other 10% of your grade will be based on class participation. While I will enforce attendance to the extent required by the school, your failure to attend and participate will be your loss.

Course Schedule

Class Dates	Weiler and Myers, Chapters/Pages
January 17	Ch. 1, pp. 1-83 (Skim Ch. 1, pp. 1-32, 43-56, and 65-77)
January 24	Skim Ch. 2, pp. 143-167 Read Ch. 3, pp. 219-254 (Skim pp. 231-233)
January 31	Play "He's So Fine" Ch. 3, pp. 274 - Ch. 4, p. 334 (Skim pp. 281-285 and 288-300, 325-328, and 331-334)
February 7	Ch. 4, pp. 334-377 (Skim pp. 339-346 and 375-377)
February 14	Ch. 4, p. 377 - Ch. 5, p. 417 (Skim pp. 380-383 and 394-400)
February 21	Ch. 5, pp. 417-467 (Skim pp. 451-460 and 465-467)
February 28	Ch. 5, pp. 467-504 (Skim pp. 472-475, 477-483, 487-495)
March 7	Ch. 6, pp. 505-550 (Skim pp. 513-518 and 532-541)
March 21	Ch. 6, pp. 551-594 (Skim pp. 555-566 and 587-590)
March 28	Ch. 7, pp. 596-630 (Skim pp. 596-606)
April 4	FINAL EXAM REVIEW Read Ch. 7, pp. 630-643 and Ch. 8, pp. 659-673 and 678-679 (Skim Ch. 7, pp. 643-658 and 673-678)
April 11	Ch. 8, pp. 679-724 (Skim pp. 679-682, 690-692, and 697-699, and 707-711)
April 18	Ch. 9, pp. 725-772 (Skim pp. 729-744 and 759-760)
April 25	Ch. 10, pp. 773-822 (Skim pp. 773-800)
May 2, 6:00-8:00pm	Final Exam

CLASS SCHEDULE AND ASSIGNMENTS ARE SUBJECT TO REVISION, WITH NOTICE.