

JUSTICE O'CONNOR SEMINAR
Spring 2013 Target Schedule
(Revised: __/__/2013)

Jan	14	Initial class meeting: Introductions; discuss paper topic parameters; receive research presentation by reference librarian
	16	Discuss pp. vii-10 in <i>Lazy B</i> and pp. 7-21 in Biskupic
Jan	21	MLK Holiday
	23	Research & Drafting Day ("R&D") (discuss topic preferences with instructor)
Jan	28	Discuss <i>Lazy B</i> (skim Preface, Maps, Chs. 1-5, 10-11, 13, 22, 24-25, 27, 29-30, Epilogue); report to class preliminarily on topics
	30	R&D (finalize topic selections, if not already decided, and research, research, research)
Feb	4	Discuss Biskupic Chs. 5-7
	6	R&D (submit basic outlines)
Feb	11	Discuss <i>Majesty</i> Chs. 1-3, 22, 18, 20-21
	13	R&D (submit detailed outline, with first table of relevant opinions and first list of sources)
Feb	18	Discuss <i>Majesty</i> Chs. 9, 25-28, Epilogue
	20	R&D
Feb	25	Discuss additional materials as assigned
	27	R&D (submit "sketch drafts": short -- n.t.e. 10 pages -- but comprehensive drafts, to be reviewed by instruction on FIFO basis)
Mar	4	Discuss additional materials as assigned
	5	R&D
Mar	11	Spring Break
	13	Same
Mar	18	Discuss additional materials as assigned
	20	R&D (begin early-bird submissions of full, credible "rough drafts" for FIFO review) (anticipating a 35-page final paper, per the student handbook, with a max of 50 pages)
Mar	25	Discuss additional materials as assigned
	27	R&D (last day to submit full, credible rough drafts)
Apr	1	Discuss additional materials as assigned
	3	R&D
Apr	8	Presentations (presenter personally distributes materials 48 hrs. ahead)
	10	Presentations
Apr	15	Presentations
	17	Presentations
Apr	22	Presentations
	24	Presentations

Apr 29 Presentations

May 13M Last date for submission of final papers

NOTES

1. The assigned course books are Sandra Day O'Connor, *LAZY B* (2002), Sandra Day O'Connor, *THE MAJESTY OF THE LAW* (Craig Joyce ed. 2003), and Joan Biskupic, *SANDRA DAY O'CONNOR* (2005). The instructor may from time to time distribute other materials, including newly decided cases or newly adopted legislation, as appropriate under the law of copyright.
2. You are subject to the standard 80% attendance rule. Be sure to schedule yourselves to be in class for all presentations at the end of the semester! PLEASE NOTE, also, that discussion days and R/Os may "flip" in any given week. Keep both scheduled class days available for meetings, whether with the class as a whole or the instructor individually. Friday make-up classes, per UHLC policy, are possible.
3. *Timeliness of submissions (tardiness exceeding one week may result in withdrawal from the course), preliminary and full drafts, as well as the quality of your presentations (plus reasonable participation in other presentations and class discussions), and especially the quality of final papers, all will count toward final grades.* Your final paper, which is subject to the requirements for Senior Writing as set out in the UHLC Student Handbook, will include both a table of contents and a bibliography.
4. *All writing in the course will be subject to strict controls (Track Changes, anti-plagiarism programs, etc.) to ensure proper attribution and overall compliance with the Honor Code. By enrolling and remaining in the course, you consent to replication, dissemination, etc., for educational purposes, in the instructor's discretion.*
5. All submissions should be made via e-mail. The semester is arranged to maximize the time that students have available to dialogue with me, and to prepare outlines, drafts and final papers, by semester's end. Please keep on the schedule above! (Turn-around at my end takes about a week from the date on which you actually submit.) In particular, please note that the submission date for final papers is the last date by which you can submit your final paper and be assured of a grade this semester. Papers submitted after that date will, of necessity, be graded at or below the average grade for on-time papers, so as to assure that the class average does not exceed permissible limits. Let's do the work early in the semester. This schedule allows time for everything to get done, if we call keep progressing steadily. I look forward to working with you, and to great papers and presentations!
6. The objectives of the course include providing a basic acquaintance with Supreme Court history and culture in the context of a study of the jurisprudence of Justice O'Connor her contemporaries on the Court, learning the structure and substance of covered substantive areas of law, considering relevant ethical and professional questions, integrating doctrine with analytical and practical skills needed for practicing law, and producing quality written papers.
7. All course details are subject to reasonable change with notice. Additional course matters, not specifically mentioned here, may be mandated by the UHLC Student Handbook. Please "know the law," ignorance of which is ... Note that Friday make-up classes, per UHLC policy, are a possibility.
8. My contact information is: cjoyce@uh.edu, 713.743.2127, TUII 201C, office hours immediately after class daily (and usually on Wednesdays from 2:00-3:00, although you should e-mail in advance just for safety's sake). I am happy to receive any question anytime (including after class and via e-mail). Normally, if the answer would be of interest to others, I will repeat any response at the next class.
9. The faculty, staff, and administration of the Law Center want to provide every reasonable accommodation to students with disabilities, including learning disabilities. For detailed information, please consult the disabilities handbook. If you have special needs, contact Student Services for arrangements.