COPYRIGHT

Spring 2013 "Target" Schedule (Revised: __/_/2013)

READ pages <u>underlined</u>; SKIM pages <u>not</u> underlined; ASK if you have a <u>question</u>!

Jan	14 16	Chapter 1: The Landscape of Copyright – <u>1-27</u> , 27-50, <u>50-63</u> Chapter 2: Prerequisites for Copyright Protection – <u>65-89</u>
Jan	21 23	MLK Holiday Resume Chapter 2: 90-116
Jan	28 30	Same: 117-138 Chapter 3: Works of Authorship – 139-165
Feb	4 6	Same: 165-170, <u>171-196</u> Same: 196-200, <u>200-222</u> (including introductory overview of § 3.02 materials)
Feb	11 13	Same: <u>222-259</u> Chapter 4: Ownership and Transfers – <u>261-295</u>
Feb	18 20	Same: <u>295-313</u> , 313-316, <u>316-320</u> , plus Chapter 5: Duration and Termination – <u>321-327</u> , <u>338</u> (chart only) Same: 327-344, 344-360, 360-361 (termination scope note)
Feb	25 27	Same: <u>361-389</u> , 389-392 Chapter 6: Publication and Formalities – <u>393-408</u> (but only ski <u>m</u> leg hist), 408-409, 409 (starting with § 6.02) - 410 (then ski <u>p</u> leg hist), 412 (starting with chart) - 419, 420, 420 (starting with § 6.03) - 422 (then ski <u>p</u> leg hist), 425 (starting with chart) - 439, 439-443
Mar	4 6 5Th	Chapter 7: Exclusive Rights and Their Limitations – 445-455, 456-466, 466-469, 470-483 Same: 483-515, 515-519 10 th Annual Baker Botts Lecture (Please Attend and Encourage Others!): Coronado Club, 910 Travis, 5 th Floor, at 5:30 PM (with free heavy buffet dinner after)
Mar	11 13	Spring Break Same
Mar	18 20	Chapter 7: <u>519-533</u> (top line), 533-535, <u>535-549</u> , 549-554 Same: <u>554-565</u> , 565-572, <u>572-597</u>
Mar	25 27	Chapter 8: Infringement Actions – <u>599-621-625</u> Same: <u>625-662</u> (top line)
Apr	1 3	Same: 662-707 Same: Skim (very quickly, just to understand the topics) 707-725, plus Chapter 9: Secondary Liability – 727-746, 746-750, 750-759, 759-772
Apr	8	Same: 772-779 (and glance at <i>Corley</i> if you want), plus Chapter 10: Fair Use and Affirmative Defenses – 797-824 Same: 824-856
	10	

- Apr 22 Same: <u>944-950</u>, 950-961, <u>961-972</u>, 972-984 (just enough to "get the idea" re shrink-wrap licensing issues)
 - 24 T.B.A.
- Apr 30 **General Review Session**: Please submit questions by e-mail <u>no later than Friday by 5 PM;</u> no substantive questions answered after today's class
- May 8W **Final Examination**: 6:00 [as late as] 9:00, room t.b.a. by UHLC Administration

NOTES

- 1. Please note that this is <u>not</u> the cyberlaw or international course. This is the "basic copyright" course. We will, of course, note certain cyberlaw and international applications of fundamental copyright law along the way. But this is the course <u>about the fundamentals</u>. UHLC has other advanced courses, including seminars, in which related issues are explored more fully.
- 2. The <u>objectives</u> of the course include providing an introduction to history and culture of copyright law, teaching the structure and substance of modern copyright law in a comprehensive manner, considering relevant ethical and professional questions, and integrating doctrine with analytical and practical skills needed for practicing law.
- 3. The assigned course book is Joyce, Leaffer, Jaszi & Ochoa, COPYRIGHT LAW (8th ed. 2010), with periodic reference also to the current cumulative supplement. If in doubt about an assignment, e-mail me (at the address in #8 below) as quickly as you spot the issue. If a change needs to be made, I will e-mail the entire class immediately.
- 4. There is a <u>lot</u> of reading in this course. But there are also a lot of pictures; we're not reading (or even skimming) everything; we sometimes do just Notes and Questions without a case; much of the detail is intended to be of use to you long after law school, when the casebook has become a reference book on your shelf; and the topics we study in this course are just flat out more interesting than in most other courses. Please be sure to note my opening day recommendations concerning how to attack the assignments most efficiently.
- 5. <u>Do not read more than one week ahead</u>. I <u>may</u> occasionally provide handouts usually, substitute cases -- to keep you abreast of current developments in the field. If so, please bear in mind that the courts (or Congress) "made me do it." We will, from time to time, run behind the "targets" indicated on this schedule. We will never run ahead. Revisions to the schedule are more than possible, depending on your interests and our interactions in class. Note that make-up classes on selected Fridays, per UHLC policy, are a possibility.
- 6. The Internet is great for viewing course notes, accessing course-related sites, etc. Other uses (e.g., emailing, Facebooking, and so on) are distracting to classmates and will be treated as Honor Code violations in this course.
- 7. This class observes the ABA/AALS 80% attendance rule. Class participation, when called upon, is required; volunteering (at an appropriate level) is optional but appreciated. Although I normally do so relatively infrequently, I reserve the right to consider total performance, including class participation (positive or negative), in the final grade.
- 8. My contact information is: cjoyce@uh.edu, 713.743.2127, TUII 201C. My office hours will be immediately after class daily (although you should feel free to e-mail me about other times that may be more convenient so that I can schedule one of those, too, if doing so would be helpful to the class). I am happy to receive any question anytime (including after class and via e-mail). Normally, if the answer would be of interest to others, I will repeat any response at the next class meeting.
- 9. Please note that additional course matters, not specifically mentioned here, may be mandated by the UHLC Student Handbook. Please "know the law," ignorance of which is ...
- 10. The faculty, staff and administration of the Law Center want to provide every reasonable accommodation to students with disabilities, including learning disabilities. For detailed information, please consult the disabilities handbook. If you have special needs, contact Student Services for arrangements.