Preliminary Course Syllabus for Spring 2007

University of Houston College of Law

Tuesday 4-7pm Sharon Lorenzo, J.D., Instructor  908-230-8551 cell- snlorenzo@earthlink.net

Cultural Heritage and the Law: Whose Art is it After All ?

Text:  *Art, Cultural Heritage and the Law: Cases and Materials*
Carolina Academic Press,2004
Patty Gerstenblith, Professor of Law, DePaul University College of Law
Supplemental readings will also be provided by instructor.

Summary of course intent:
This course will be conducted using the above text with additional reading assignments provided to attending students each week. The goal of this course is to examine in depth the relevant case law and legal proceedings to date involving national and international disputes over the title and possession of numerous works of art and cultural heritage.

A number of specialists will be invited to attend some classes and thus attendance and reading preparation are an essential part of this course. Additionally a number of classes will be held off campus to see museums and visit with major art collectors and art managers in the city of Houston. A mid-term book review and final paper (10-15 pp) with class presentations by each participant will enable the class to embrace the variety of world solutions to these complex matters.

The instructor is a graduate of the University of Houston College of Law, 1977, and holds a Masters of Philosophy degree in the History of Art from the City University of New York in the field of Latin American art history,2003. She has co- chaired an international conference in 1998 on the issues of Repatriation of Cultural Property at Rutgers University, sponsored by the Getty Trust.
Preliminary Class Schedule and Reading Assignments-( supplemental reading materials will also be distributed at the end of each class for the next session)

1. January 16: An Introduction to Art and Cultural Heritage Law
   Reading of text. pp. 3-20 and discuss of question 1 a-f.

2. January 23: Development of Law of War as applied to Cultural Heritage and Special Cases of Cultural Objects during World War II. pp. 469-494


7. February 27: Native American Cultural Heritage in the United States. pp. 675-723. (meeting at Menil Museum of Art)


11. March 27: Instructor presentation on national patrimony legislation in various venues and dissertation research of her own in Mexico.


13. April 17: Student Presentations-group 2.

15. May 1: instructor available for student consultations of term papers.

16. May 8: Papers due in instructors box by 4pm.

Grading and Paper Topics

Grades will be assigned based on the instructor’s assessment of the following student performances:

Attendance, Class participation, Mid-term book review, Class Presentation, and Final papers.

My intent for the papers is to allow each student to pick a world venue for examination of its regulations on cultural property and/or case law. I will include but not exclude other suggestions to the following list:

Afghanistan
African Nations
Canada
China
France
Guatemala
Germany
Iraq
Italy
Japan
Mexico
Peru
Russia
Spain
United Kingdom

Papers will include bibliography, footnotes or endnotes, illustrations, and be at least 10-15 pages in length.