Reading List: The materials for this class include the following list of books/plays that can be purchased at any major bookstore or through Amazon:

Sophocles, Antigone
Mark Twain, Pudd’nhead Wilson
Leo Tolstoy, The Death of Ivan Ilyich
Gabriel Garcia Marquez, Chronicle of a Death Foretold
Albert Camus, The Stranger
David Guterson, Snow Falling on Cedars
Margaret Atwood, The Handmaid’s Tale
Arthur Miller, The Crucible
Herman Melville, Billy Budd, Sailor
Dorothy Allison, Bastard Out of Carolina
Lillian Hellman, The Children’s Hour

The rest of the reading material will consist of short stories or legal scholarship that either I will provide to you in handout form or you can pull from Westlaw or Lexis.

As you can see, this course consists of a substantial amount of reading. I have tried to balance shorter and longer readings throughout the syllabus, but I suggest that you begin reading some of the longer novels early in order to keep up.

Grading: Your grade will be based on one final 10-15 page paper. In addition, class discussion is essential in this class. For this reason, I reserve the right to adjust a student’s grade one-half increment based upon class performance. Class performance includes participation in class discussions and occasional in-class writing assignments, which both demonstrate that students are keeping up with the reading. Class performance will also be based upon regular class attendance.

Attendance: University of Houston Law Center’s attendance policy applies: students who attend less than 80% of scheduled classes will be dropped from the course. Please be sure to sign the sign-in sheet at the beginning of each class to ensure that you are given proper credit. Students who are more than ten minutes late will be deemed absent. Habitual tardiness will have a negative effect on your grade.

Office Hours: I will keep office hours by appointment.

Contact Information: The best way to contact me is via e-mail, kdawn30@earthlink.net. You can also telephone me at 713-524-2830.

Jan. 17


**Jan. 18**
Harold J. Berman, *Toward and Integrative Jurisprudence: Politics, Morality, History*, 76 Calif. L. Rev. 779

E. S. Goldman, “Earthly Justice”

**Jan. 24**
Sophocles, *Antigone*

**Jan. 25**
Herman Melville, *Billy Budd, Sailor*

**Jan. 31**
Mark Twain, *Pudd’nhead Wilson*

**Feb. 1**
Susan Glaspell, “A Jury of Her Peers”

**Feb. 7-8**
Margaret Atwood, *The Handmaid’s Tale*

**Feb. 14**
Leo Tolstoy, *The Death of Ivan Ilyich*

**Feb. 15**
Albert Camus, *The Stranger*

**Feb. 21**
Gabriel Garcia Marquez, *Chronicle of a Death Foretold*

**Feb. 22**
Shirley Jackson, “The Lottery”

**Feb. 28**
Arthur Miller, *The Crucible*

**March 1**
Lillian Hellman, *The Children’s Hour*
March 7-8
David Guterson, *Snow Falling on Cedars*

March 14-15
Spring Break

March 21
Lorraine Hansberry, *Raisin in the Sun*

March 22, 28
Dorothy Allison, *Bastard Out of Carolina*

March 29
TBA