Syllabus

I. Course Outline: This course examines, analyzes and studies the remarkable debate regarding how to enforce trademarks, patents and copyrights beyond national boundaries. Special emphasis will be placed on the differences and similarities between the diverse national intellectual property enforcement systems. Lecture topics will include the analysis of international standards for intellectual property enforcement and its implementation, application and practices in national jurisdictions. Also, topics such as international intellectual property litigation and international arbitration for trademarks, copyrights and patents will be covered. The course will be divided into three major blocks:

1. Overview and introductory themes.
2. IPR International Enforcement Standards.

II. Class & Material: The class will meet once a week in a two hour session. Each class will approximately cover forty to fifty pages per week. Assignments will be detailed in one session in advance.

III. Prerequisite: In order to take the course the student must fulfill the following prerequisites: (i) International Intellectual Property or (ii) Intellectual Property Survey and a background in International Law.

IV. Student Attendance: The Law Center attendance policy requires sufficient attendance at the scheduled (or makeup) classes or a student will risk being dropped from the class. Attendance will be taken at the beginning of each class. The students are responsible for managing his or her absences from class and ensuring that his or her number of absences does not exceed the threshold for the class.

V. Student preparation and participation: Preparation and participation are mandatory. The professor will indicate for each class the material and the book chapter that shall be prepared by the students. Also, the professor will provide documents and supplements electronically or by hard copies. All the material indicated and supplied by the professor will be subject for questioning. The professor will randomly call upon a group of students from the class and will ask questions regarding the material previously indicated. This method will help and contribute to a fructiferous discussion and will improve professor’s dissertation. If practical exercises are deemed necessary, they are to be minor projects that might require some out-of-class preparation in order to participate in role playing during class, presentations to fellow students,
and debates/discussions on specific topics. There will be no more than two practical exercises.

**VI. Evaluation and grades:** The course grade will be based 100% on an open material final exam. Class participation is not a part of the course grade. However, the professor reserves the right to adjust a student's grade by lowering one grade level for inadequate class participation. Inadequate participation could include: insufficient preparation for class as shown through in-class questioning; exceeding the threshold for absences; and insufficient participation in any practical exercises that the professor assigns.

**VII Required Text Book:**
Some material covered by the course will be contained on the following recommended Textbooks:
2. International Civil Dispute Resolution by Charles S Baldwin.

**VIII. Supplements:**
The remaining twenty percent (20%) of the material covered by the course will be contained on documents different than the required textbooks. The professor will facilitate such material electronically or in hard copies. The material is divided into (i) Multilateral Treaties (ii) Sub regional Treaties and (iii) National legislation.

(i) Multilateral Treaties:
- TRIPS agreement
- Berne Convention for the Protection of Literary and Artistic Works
- Brussels Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite
- Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms
- Madrid Agreement for the Repression of False and Deceptive Indications of Source on Goods
- Paris Convention for the Protection of Industrial Property
- Patent Law Treaty (PLT)
- Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations
- Trademark Law Treaty
- WIPO Copyright Treaty (WCT)
- WIPO Performances and Phonograms Treaty (WPPT)

(ii) Regional Treaties and National Legislation:
- Argentinean Trademarks Law and Patent and industrial utility models law
- Brazilian Industrial Property Law and copyright Law
- Mexican Federal Copyright Law and Industrial Property Law
- Andean Community legislation regarding Copyright and Industrial Property.
- NAFTA.
- OAPI