

**ADVANCED COPYRIGHT SEMINAR**  
**Fall 2017 Target Schedule**  
**(Revised 08/21/17)**

|            |           |  |
|------------|-----------|--|
| <b>Aug</b> | <b>21</b> | Initial class meeting: Introductions; discuss necessary administrivia  |
|            | <b>23</b> | Research & Drafting ("R&D") Day; discuss topic preferences with instructor   |
| <b>Aug</b> | <b>28</b> | Discuss <i>A Curious Chapter</i> , 42 HOUS. L. REV. 325 (2005) (plus more topic discussions with prof)   |
|            | <b>30</b> | <b>R&amp;D (finalize topics)</b>   |
| <b>Sep</b> | <b>4</b>  | <b>No Class (Labor Day)</b>  |
|            | <b>6</b>  | Discuss <i>Folsom v. Marsh</i> in IP STORIES <b>(plus report to class on finalized topics for papers)</b>  |
| <b>Sep</b> | <b>11</b> | Discuss <i>Baker v. Selden</i> in IP STORIES   |
|            | <b>13</b> | <b>R&amp;D (submit basic outlines)</b>   |
| <b>Sep</b> | <b>18</b> | Discuss <i>Bleistein v. Donaldson Lithographing Co.</i> in IP STORIES  |
|            | <b>20</b> | <b>R&amp;D (submit detailed outline, with first table of relevant opinions and first list of sources)</b>  |
| <b>Sep</b> | <b>25</b> | Discuss <i>INS v. Associated Press</i> in IP STORIES   |
|            | <b>27</b> | <b>R&amp;D</b>   |
| <b>Oct</b> | <b>2</b>  | Discuss <i>Sony v. Universal Studios</i> in IP STORIES   |
|            | <b>4</b>  | <b>R&amp;D (submit "sketch drafts": short -- n.t.e. 10 pages double-spaced -- but <i>comprehensive</i> drafts, to be reviewed by instruction on FIFO basis)</b>  |
| <b>Oct</b> | <b>9</b>  | Discuss <i>Feist v. Rural</i> in 54 HOUS. L. REV. 257 (2017)   |
|            | <b>11</b> | <b>R&amp;D</b>   |
| <b>Oct</b> | <b>16</b> | Discuss additional materials as assigned (IP STORIES or other sources)   |
|            | <b>18</b> | <b>R&amp;D (begin early-bird submissions of full, credible "rough drafts" for FIFO review, anticipating a 35-page double-spaced final paper, per the student handbook, with a max of 50 pages plus a bibliography)</b> |
| <b>Oct</b> | <b>23</b> | Discuss additional materials as assigned (IP STORIES or other sources)   |
|            | <b>25</b> | <b>R&amp;D (last day to submit full, credible rough drafts)</b>  |
| <b>Oct</b> | <b>30</b> | Discuss additional materials as assigned (IP STORIES or other sources)   |
| <b>Nov</b> | <b>1</b>  | <b>Presentations (presenter personally distributes materials 48 hrs. ahead)</b>  |
| <b>Nov</b> | <b>6</b>  | <b>Presentations</b>   |

|     |     |   |
|-----|-----|---|
|     | 8   | Presentations                                   |
| Nov | 13  | Presentations                                   |
|     | 15  | Presentations                                   |
| Nov | 20  | Emergency presentation day                      |
|     | 22  | <b>No Class (Thanksgiving)</b>                  |
| Dec | ??? | <b>Last date for submission of final papers</b> |

### NOTES

1. The assigned course books are Joyce, Leaffer, Jaszi, Ochoa & Carroll, COPYRIGHT LAW (10<sup>th</sup> ed. 2016), together with the 2016 CUMULATIVE SUPPLEMENT, plus INTELLECTUAL PROPERTY STORIES (2005). The instructor may from time to time distribute other materials, including newly decided cases or newly adopted legislation, as appropriate under the law of copyright.

2. You are subject to the standard 80% attendance rule. Be sure to schedule yourselves to be in class for all presentations at the end of the semester! PLEASE NOTE, also, that discussion days and R/Os may “flip” in any given week. Keep both scheduled class days available for meetings, whether with the class as a whole or the instructor individually. Friday make-up classes, per UHLC policy, are possible.

3. Timeliness regarding each submission, as well as the quality of your presentations (plus reasonable participation in other presentations and class discussions), and especially the quality of final papers, all will count toward final grades. Your final paper, which is subject to the requirements for Senior Writing as set out in the UHLC Student Handbook, will include both a table of contents and a bibliography. ***More on timeliness of submissions: any late submission exceeding one week may result in withdrawal from the course; tardiness combined with attendance problems may mean immediate withdrawal.***

4. *All writing in the course will be subject to strict controls* (Track Changes, anti-plagiarism programs, etc.) to ensure proper attribution and overall compliance with the Honor Code. By enrolling and remaining in the course, *you consent to replication, dissemination, etc., for educational purposes, in the instructor’s discretion.*

***Beginning with the rough draft, please employ Track Changes. Just take my mark-up of the preceding submission, Accept Changes as you like, and then Track Changes (in “Read,” not “Show Markup,” mode) for everything going forward.***

5. All submissions should be made via e-mail (with return by the instructor within a week to 10 days). The semester is arranged to maximize the time that students have available to dialogue with me, and to prepare outlines, drafts and final papers, by semester’s end. Please keep on the schedule above! In particular, please note that the submission date for final papers is the last date by which you can submit your final paper and be assured of a grade this semester. Papers submitted after that date will, of necessity, be graded at or below the average grade for on-time papers, so as to assure that the class average does not exceed permissible limits. Let’s do the work early in the semester. This schedule allows time for everything to get done, if we call keep progressing steadily. I look forward to working with you, and to great papers and presentations! ***P.S. No laptop use during presentations (except by presenters)!!***

6. The objectives of the course include providing a basic acquaintance with legal history and culture in the context of copyright law, learning the structure and substance of covered topics in a comprehensive manner, considering relevant ethical and professional questions, integrating doctrine with analytical and practical skills needed for practicing law, and producing quality written papers.

7. All course details are subject to reasonable change with notice. Please note that additional course matters, not specifically mentioned here, may be mandated by the UHLC Student Handbook. Please “know the law,” ignorance of which is ... Note that Friday make-up classes, per UHLC policy, are a possibility.

8. My contact information is: [cjoyce@uh.edu](mailto:cjoyce@uh.edu), 713.743.2127, office TU2-201C). As to office hours, I am happy to receive any question anytime (especially directly after class, when we will usually have open on our schedules, and via e-mail). If the answer would be of interest to others, I will repeat any response at the next class meeting.

9. The faculty, staff, and administration of the Law Center want to provide every reasonable accommodation to students with disabilities, including learning disabilities. For detailed information, please consult the disabilities handbook. If you have special needs, contact Student Services for arrangements.

10. Counseling and Psychological Services (CAPS) can help students who are having difficulties managing stress, adjusting to the demands of a professional program, or feeling sad and hopeless. You can reach CAPS ([www.uh.edu/caps](http://www.uh.edu/caps)) by calling 713-743-5454 during and after business hours for routine appointments or if you or someone you know is in crisis. No appointment is necessary for the "Let's Talk" program, a drop-in consultation service at convenient locations and hours around campus. [http://www.uh.edu/caps/outreach/lets\\_talk.html](http://www.uh.edu/caps/outreach/lets_talk.html)