

ADVANCED COPYRIGHT SEMINAR
Fall 2014 Target Schedule
(Revised: __/__/2014)

Aug	25	Initial class meeting: Introductions; discuss necessary administrivia
	27	Research & Drafting Day ("R&D") (discuss topic preferences with instructor)
Sep	1	No Class (Labor Day)
	3	Discuss <i>A Curious Chapter</i> , 42 Hous. L. REV. 325 (2005) (plus more topic discussions with prof)
Sep	8	Discuss <i>Folsom v. Marsh</i> in IP STORIES (plus report to class preliminarily on topics)
	10	R&D (finalize topics)
Sep	15	Discuss <i>Baker v. Selden</i> in IP STORIES
	17	R&D (submit basic outlines)
Sep	22	Discuss <i>Bleistein v. Donaldson Lithographing Co.</i> in IP STORIES
	24	R&D (submit detailed outline, with first table of relevant opinions and first list of sources)
Sep	29	Discuss <i>INS v. Associated Press</i> in IP STORIES
Oct	1	R&D
Oct	6	Discuss <i>Sony v. Universal Studios</i> in IP STORIES
	8	R&D (submit "sketch drafts": short -- n.t.e. 10 pages double-spaced -- but <i>comprehensive</i> drafts, to be reviewed by instruction on FIFO basis)
Oct	13	Discuss additional materials as assigned (IP STORIES or other sources)
	15	R&D
Oct	20	Discuss additional materials as assigned (IP STORIES or other sources)
	22	R&D (begin early-bird submissions of full, credible "rough drafts" for FIFO review) (anticipating a 35-page double-spaced final paper, per the student handbook, with a max of 50 pages plus a bibliography)
Oct	27	Discuss additional materials as assigned (IP STORIES or other sources)
	29	R&D (last day to submit full, credible rough drafts)
Nov	3	Discuss additional materials as assigned (IP STORIES or other sources)
	5	R&D
Nov	10	Presentations (presenter personally distributes materials 48 hrs. ahead)
	12	Presentations
Nov	17	Presentations
	19	Presentations

Nov 24 Presentations
26 No Class (Thanksgiving)

Dec 1 Presentations

Dec 20F Last date for submission of final papers

NOTES

1. The assigned course books are Joyce, Leafer, Jaszi, Ochoa & Carroll, COPYRIGHT LAW (9th ed. 2013), together with the 2013 CUMULATIVE SUPPLEMENT, plus INTELLECTUAL PROPERTY STORIES (2006). The instructor may from time to time distribute other materials, including newly decided cases or newly adopted legislation, as appropriate under the law of copyright.
2. You are subject to the standard 80% attendance rule. Be sure to schedule yourselves to be in class for all presentations at the end of the semester! PLEASE NOTE, also, that discussion days and R/Os may “flip” in any given week. Keep both scheduled class days available for meetings, whether with the class as a whole or the instructor individually. Friday make-up classes, per UHLC policy, are possible.
3. Timeliness regarding each submission, as well as the quality of your presentations (plus reasonable participation in other presentations and class discussions), and especially the quality of final papers, all will count toward final grades. Your final paper, which is subject to the requirements for Senior Writing as set out in the UHLC Student Handbook, will include both a table of contents and a bibliography. *More on timeliness of submissions: any late submission exceeding one week may result in withdrawal from the course; tardiness combined with attendance problems may mean immediate withdrawal.*
4. *All writing in the course will be subject to strict controls* (Track Changes, anti-plagiarism programs, etc.) to ensure proper attribution and overall compliance with the Honor Code. By enrolling and remaining in the course, *you consent to replication, dissemination, etc., for educational purposes, in the instructor’s discretion.*
5. All submissions should be made via e-mail. The semester is arranged to maximize the time that students have available to dialogue with me, and to prepare outlines, drafts and final papers, by semester’s end. Please keep on the schedule above! In particular, please note that the submission date for final papers is the last date by which you can submit your final paper and be assured of a grade this semester. Papers submitted after that date will, of necessity, be graded at or below the average grade for on-time papers, so as to assure that the class average does not exceed permissible limits. Let’s do the work early in the semester. This schedule allows time for everything to get done, if we call keep progressing steadily. I look forward to working with you, and to great papers and presentations! **P.S. No laptop use during presentations (except by presenter)!!**
6. The objectives of the course include providing a basic acquaintance with legal history and culture in the context of copyright law, learning the structure and substance of covered topics in a comprehensive manner, considering relevant ethical and professional questions, integrating doctrine with analytical and practical skills needed for practicing law, and producing quality written papers.
7. All course details are subject to reasonable change with notice. Please note that additional course matters, not specifically mentioned here, may be mandated by the UHLC Student Handbook. Please “know the law,” ignorance of which is ... Note that Friday make-up classes, per UHLC policy, are a possibility.
8. My contact information is: cjoyce@uh.edu or 713.743.2127 (office: TUII 201C). I am happy to receive any question anytime (including after class and via e-mail). Normally, if the answer would be of interest to others, I will repeat any response at the next class meeting.
9. The faculty, staff, and administration of the Law Center want to provide every reasonable accommodation to students with disabilities, including learning disabilities. For detailed information, please consult the disabilities handbook. If you have special needs, contact Student Services for arrangements.