COPYRIGHT Fall 2013 Target Schedule (Revised: 8/8/2013)

READ pages <u>underlined</u>. SKIM pages <u>not</u> underlined. SKIP pages not listed. ASK if you have a question, because this will be the first time through the new edition of the casebook!

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Aug	26 28	Chapter 1: The Landscape of Copyright – <u>1-28</u> , 28-52, <u>52-64</u> (plus, in all chapters, <u>always</u> check for related materials in Cumulative Supplement) Chapter 2: Prerequisites for Copyright Protection – <u>65-99</u>
Sep	2 4	No Class (Labor Day) Resume Chapter 2: 99-126
Sep	9 11	Same: <u>126-133</u> , 133-138, plus Chapter 3: Works of Authorship <u>139-161</u> Same: <u>171-176</u> , skip <i>Mazer</i> , <u>180-197</u> , <u>201-209</u> , 209-220
Sep	16 18	Same: 220-253, 253-259 (Judicial Reports) Chapter 4: Ownership and Transfers 261-296
Sep	23 25	Same: 296-299, <u>299-315</u> , 315-318, <u>318-322</u> Chapter 5: Duration and Terminations <u>323-344</u> , 344-360, <u>360-370</u>
Sep Oct	30 2	Same: <u>370-398</u> Chapter 6: Publication and Formalities – <u>399</u> , <u>403-415</u> , <u>420-427</u> (chart plus Circular 3), <u>433-446</u> (charts plus Circular 1), <u>448-451</u>
Oct	7 9	Chapter 7: Exclusive Rights and Their Limitations – <u>453-474</u> , <u>478-490</u> Same: <u>490-525</u>
Oct	14 16	Same: <u>Kirtsaeng in Cumulative Supplement</u> , <u>526-539</u> , 539-546 Same: <u>547-558</u> , 558-562, <u>562-573</u> , 575-580
Oct	23 25	Same: <u>580-605</u> Chapter 8: Infringement Actions <u>607-635</u>
Oct	28 30	Same: <u>635-644</u> , 644-652, <u>652-683</u> Same: <u>684-714</u>
Nov	4 6 7Th	Same: 714-732, plus Chapter 9: Secondary Liability 733-751, 751-755, 755-767 Same: 767-807 20 th Annual Katz Foundation Lecture (Please Attend and Encourage Others!): Four Seasons Hotel, 1300 Lamar, at 5:30 PM (with free heavy buffet dinner after)
Nov	11 13	Chapter 10: Fair Use and Affirmative Defenses 809-835 Same: 835-864
Nov	18 20	Same: 864-897 Same: 897-903, plus Chapter 11: Remedies, Preemption, and Related Bodies of Law – 905-923

Nov 25 Same: <u>923-952</u>

27 No Class (Thanksgiving Holiday)

Dec 2 Resume Chapter 11: 952-978, 978-989

4 Chapter 12: The Horizon of Copyright -- 1023-1029; plus . . .

General Review Session: Please submit questions by e-mail no later than Tuesday by 5 PM;

no substantive questions answered after today's class

Dec 11W Final Examination: 6:00 - [as late as] 9:00, room t.b.a. by UHLC Administration

NOTES

- 1. Please note that this is <u>not</u> the cyberlaw or international course. This is the "basic copyright" course. We will, of course, note certain cyberlaw and international applications of fundamental copyright law along the way. But this is the course <u>about the fundamentals</u>. UHLC has other advanced courses, including seminars, in which related issues are explored more fully.
- 2. The <u>objectives</u> of the course include providing an introduction to history and culture of copyright law, teaching the structure and substance of modern copyright law in a comprehensive manner, considering relevant ethical and professional questions, and integrating doctrine with analytical and practical skills needed for practicing law.
- 3. The assigned course book is Joyce, Leaffer, Jaszi, Ochoa & Carroll COPYRIGHT LAW (9th ed. 2013), with periodic reference also to the current cumulative supplement. If in doubt about an assignment, e-mail me (at the address in #8 below) as quickly as you spot the issue. If a change needs to be made, I will e-mail the entire class immediately.
- 4. There is a <u>lot</u> of reading in this course. But there are also a lot of pictures; we're not reading (or even skimming) everything; we sometimes do just Notes and Questions without a case; much of the detail is intended to be of use to you long after law school, when the casebook has become a reference book on your shelf; and the topics we study in this course are just flat out more interesting than in most other courses. Please be sure to note my opening day recommendations concerning how to attack the assignments most efficiently.
- 5. <u>Do not read more than one week ahead</u>. I <u>may</u> occasionally provide handouts usually, substitute cases -- to keep you abreast of current developments in the field. If so, please bear in mind that the courts (or Congress) "made me do it." We will, from time to time, run behind the "targets" indicated on this schedule. We will never run ahead. Revisions to the schedule are more than possible, depending on your interests and our interactions in class. Note that make-up classes on selected Fridays, per UHLC policy, are a possibility.
- 6. The Internet is great for viewing course notes, accessing course-related sites, etc. Other uses (e.g., emailing, Facebooking, and so on) are distracting to classmates and will be treated as Honor Code violations in this course.
- 7. This class observes the ABA/AALS 80% attendance rule. Class participation, when called upon, is required; volunteering (at an appropriate level) is optional but appreciated. Although I normally do so relatively infrequently, I reserve the right to consider total performance, including class participation (positive or negative), in the final grade.
- 8. My contact information is: cjoyce@uh.edu, 713.743.2127, TUII 201C. My office hours will be immediately after class daily (although you should feel free to e-mail me about other times that may be more convenient so that I can schedule one of those, too, if doing so would be helpful to the class). I am happy to receive any question anytime (including after class and via e-mail). Normally, if the answer would be of interest to others, I will repeat any response at the next class meeting.
- 9. Please note that additional course matters, not specifically mentioned here, may be mandated by the UHLC Student Handbook. Please "know the law," ignorance of which is ...
- 10. The faculty, staff and administration of the Law Center want to provide every reasonable accommodation to students with disabilities, including learning disabilities. For detailed information, please consult the disabilities handbook. If you have special needs, contact Student Services for arrangements.