

**Advanced Legal Writing
Student Syllabus
Fall 2012
Monday 8:30 a.m.**

Professor Jani Maselli

Lecture	Topic	Class Preparation	Assignment(s) Due
Class 1 August 27	Introduction	Bring Laptop, Westlaw password, and Bluebook and Greenbook	
Class 2 September 10	The Art of Writing and Rewriting., The Writing Process. Assignment		Essay Due– Thoughts on Legal Writing Reading 1-40
Class 3 September 17	Discussion of Assignment/ In class preparation and beginning research		Reading 41-100
Class 4 September 24	In class editing/writing Statutory interpretation		Reading 101-133
Class 5 October 1	Special Research Instruction	Continue Research	Memo Due
Class 6 October 8	Client interview and Client Letters		Reading 134-152
Class 7 October 15	In class writing/editing – bring copies of your letter New assignment handed out	Research on issue	Reading 153-174 Letter Due (not graded)
Class 8 October 22	Discussion of assignment; Research In class writing assignment		Reading 175-201

Class 9 October 29	Synthesis, Legal style		
Class 10 November 5	Brief requirements		Reading 202-236 Assignment Due
Class 11 November 12	Briefs/statement of facts		Reading 237-248
Class 12 November 19	Persuasive writing		Due: Brief Issues
Class 13 November 26	Conferences		Due: Detailed Outline of Brief
Class 14 December 3	Presentation of briefs		Due: Final brief

Advanced Legal Writing

Professor Jani Maselli
Monday 8:30 – 10:30
Office Hours: By appointment
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Course Description: ALW is an upper level class intended to help students become more proficient, efficient, and effective at researching, analyzing legal issues, and composing and organizing written documents. It will build on concepts learned in both LARC I and LARC II and will help students to refine and further develop problem solving, factual investigation and drafting skills. Assignments will include (1) writing a brief involving a complex legal issue; (2) drafting an opinion letters, attorney-client agreements and other reflective documents, and court documents, such as pleadings and motions; (3) communicating orally in motion hearings and client meetings.

Book

Point Made – How to Write Like the Nation’s Top Advocates. By Ross Guberman.

Assignments:

There will be three graded writing assignments throughout the semester. The final brief will account for 60% of your grade. The other writing assignments will each account for 20% of your final grade.

Absences

You have two absences without penalty. On your third absence, I will lower your final grade by one grade level and refer you to Student Services. Since this class requires we work together as a “firm,” your presence and participation is necessary not just for yourself, but for your colleagues and clients.

Assignments Due

On the date an assignment is due, it is timely if presented printed out, stapled, and to me by 9:00 a.m. of the due date. It is not timely if presented after 9:00 a.m. on the due date. It is not timely if emailed to me on the due date.

If the assignment is presented within 24 hours from its due date and time, a reduction of 20% of the points earned will be deducted. If the paper is presented within one week of the due date, there will be a 50% deduction in points. After one week, the paper will not be accepted and a grade of 0 for that assignment will be assigned.

Real and true emergencies will be taken into consideration.

Participation

This is not a class where you can sit back and take notes, although there will be times when that is required. This will be interactive with your colleagues. We will research together and write separately. We will present our findings to the class. We will edit our colleagues' papers.

Goal

As future attorneys, rarely will your client ever present himself with his issue squarely insular and written as "Question Presented." This class will challenge you with writing effectively for the client when the answer is not always easily discernible or available.