

ADVANCED COPYRIGHT SEMINAR
Fall 2012 Target Schedule
(Revised: __/__/2012)

Aug	27	Initial class meeting: Introductions; discuss necessary administria
	29	Research & Drafting Day ("R&D") (discuss topic preferences with instructor)
Sep	3	No Class (Labor Day)
	5	Discuss <i>A Curious Chapter</i> , 42 Hous. L. REV. 325 (2005) (plus more topic discussions with prof)
Sep	10	Discuss <i>Folsom v. Marsh</i> in IP STORIES (plus report to class preliminarily on topics)
	12	Research & Drafting Day ("R&D") (finalize topics)
Sep	17	Discuss <i>Baker v. Selden</i> in IP STORIES
	19	R&D (submit basic outlines)
	21	Optional Class: TBA
Sep	24	Discuss <i>Bleistein v. Donaldson Lithographing Co.</i> in IP STORIES
	26	R&D (submit detailed outline, with first table of relevant opinions and first list of sources)
Oct	1	Discuss <i>INS v. Associated Press</i> in IP STORIES
	3	R&D
Oct	8	Discuss <i>Sony v. Universal Studios</i> in IP STORIES
	10	R&D (submit "sketch drafts": short -- n.t.e. 10 pages -- but <i>comprehensive</i> drafts, to be reviewed by instruction on FIFO basis)
Oct	15	Discuss additional materials as assigned (IP STORIES or other sources)
	17	R&D
Oct	22	Discuss additional materials as assigned (IP STORIES or other sources)
	24	R&D (begin early-bird submissions of full, credible "rough drafts" for FIFO review) (anticipating a 35-page final paper, per the student handbook, with a max of 50 pages)
Oct	29	Discuss additional materials as assigned (IP STORIES or other sources)
	31	R&D (last day to submit full, credible rough drafts)
Nov	5	Discuss additional materials as assigned (IP STORIES or other sources)
	7	R&D
Nov	12	Presentations (presenter personally distributes materials 48 hrs. ahead)
	14	Presentations (unless instructor is out of town for ASLH Annual Meeting)
Nov	19	Presentations
	21	Presentations

Nov	26	Presentations
	28	No Class (Thanksgiving)
Dec	3	Presentations
	5	Presentations (make-up day would be 12/10)
Dec	21	Last date for submission of final papers

NOTES

1. The assigned course books are Joyce, Leaffer, Jaszi & Ochoa, COPYRIGHT LAW (8th ed. 2010), together with the 2012 CUMULATIVE SUPPLEMENT, plus INTELLECTUAL PROPERTY STORIES (2006). The instructor may from time to time distribute other materials, including newly decided cases or newly adopted legislation, as appropriate under the law of copyright.

2. You are subject to the standard 80% attendance rule. Be sure to schedule yourselves to be in class for all presentations at the end of the semester! PLEASE NOTE, also, that discussion days and R/Os may “flip” in any given week. Keep both scheduled class days available for meetings, whether with the class as a whole or the instructor individually. Friday make-up classes, per UHLC policy, are possible.

3. *Timeliness of submissions (tardiness exceeding one week may result in withdrawal from the course), preliminary and full drafts, as well as the quality of your presentations (plus reasonable participation in other presentations and class discussions), and especially the quality of final papers, all will count toward final grades.* Your final paper, which is subject to the requirements for Senior Writing as set out in the UHLC Student Handbook, will include both a table of contents and a bibliography.

4. *All writing in the course will be subject to strict controls (Track Changes, anti-plagiarism programs, etc.) to ensure proper attribution and overall compliance with the Honor Code. By enrolling and remaining in the course, you consent to replication, dissemination, etc., for educational purposes, in the instructor's discretion.*

5. All submissions should be made via e-mail. The semester is arranged to maximize the time that students have available to dialogue with me, and to prepare outlines, drafts and final papers, by semester's end. Please keep on the schedule above! (Turn-around at my end takes about a week.) In particular, please note that the submission date for final papers is the last date by which you can submit your final paper and be assured of a grade this semester. Papers submitted after that date will, of necessity, be graded at or below the average grade for on-time papers, so as to assure that the class average does not exceed permissible limits. Let's do the work early in the semester. This schedule allows time for everything to get done, if we call keep progressing steadily. I look forward to working with you, and to great papers and presentations!

6. The objectives of the course include providing a basic acquaintance with legal history and culture in the context of copyright law, learning the structure and substance of covered topics in a comprehensive manner, considering relevant ethical and professional questions, integrating doctrine with analytical and practical skills needed for practicing law, and producing quality written papers.

7. All course details are subject to reasonable change with notice. Please note that additional course matters, not specifically mentioned here, may be mandated by the UHLC Student Handbook. Please “know the law,” ignorance of which is ... Note that Friday make-up classes, per UHLC policy, are a possibility.

8. My contact information is: cjoyce@uh.edu or 713.743.2127 (office: TUII 201C). I am happy to receive any question anytime (including after class and via e-mail). Normally, if the answer would be of interest to others, I will repeat any response at the next class meeting.

9. The faculty, staff, and administration of the Law Center want to provide every reasonable accommodation to students with disabilities, including learning disabilities. For detailed information, please consult the disabilities handbook. If you have special needs, contact Student Services for arrangements.