

UNIVERSITY OF HOUSTON LAW CENTER  
PRESENTS

DEAD  
MAN  
WALKING



**A PROGRAM FEATURING**

**DAVID R. DOW**

Cullen Professor, University of Houston Law Center  
Author, *AUTOBIOGRAPHY OF AN EXECUTION*

**AND**

**THE HOUSTON PREMIER OF THE OPERA  
DEAD MAN WALKING**

**Wednesday, February 2, 2011**

5:45 p.m.—WORTHAM THEATRE CENTER, HOUSTON

**SEATING IS LIMITED**

Register by completing the enclosed form or by contacting

**ssmith5@central.uh.edu** or **713.743.2394** by **Monday, January 24, 2011**

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hen art explores the tension between legality and morality, politics and redemption, and suffering and death, its impact is palpable. The opera **DEAD MAN WALKING\***, based on the novel of the same name by Sister Helen Prejean, follows inmate Joe de Rocher through the corridors of Angola Prison as failed appeals and the machinery of execution bring him gradually to his death.

Combining the tale of the condemned with the reflections of a man whose vocation is to defend society's most despicable and desperate is all the more powerful. **DEAD MAN WALKING** ~~is~~ **HGO's LAW** features University of Houston Law Center Professor **DAVID R. DOW**, who will provide a first-person account of his role as a death penalty lawyer by taking us inside his struggle with candor and insight.

*\*Jake Heggie's opera has played to sold-out houses across the U.S. and Europe in the decade since its premiere. The Houston production features legendary mezzo-soprano Frederica von Stade in her farewell performance. For more information on the opera, please visit [www.houstongrandopera.org](http://www.houstongrandopera.org).*



**DAVID R. DOW** is the Cullen Professor at the University of Houston Law Center and the litigation director at the Texas Defender Service a nonprofit legal aid corporation that provides representation to death row inmates and works for reforms to the criminal justice system. In March 2000, Dow founded the Texas Innocence Network, an organization that uses UH law students to investigate claims of actual innocence brought by

Texas prisoners. The author of five books and more than one hundred scholarly articles and book chapters, Dow's most recent book is **THE AUTOBIOGRAPHY OF AN EXECUTION** (Twelve 2010).

#### EVENING SCHEDULE

*(times subject to change)*

5:45 p.m.:	Registration, <b>DEAD MAN WALKING</b> <del>is</del> <b>HGO's LAW</b>	Green Room
6:00 p.m.:	Supper and Talk, Professor David Dow	Green Room
6:45 p.m.:	Pre-Curtain Talk, HGO Resident Dramaturg Colin Ure	Brown Theater
7:30 p.m.:	Performance, <b>DEAD MAN WALKING</b>	Brown Theater

Because of time constraints, the program will start promptly.

For directions and parking information, please visit [www.houstongrandopera.org/parking](http://www.houstongrandopera.org/parking).

I'd like to attend **DEAD MAN WALKING & the LAW** on Wednesday, February 2, 2011, and I know that a ticket to the performance is required. My preferences and payment information are below:

Ticket to the performance of DEAD MAN WALKING \_\_\_\_\_ at \$55.75 = \$ \_\_\_\_\_

I already have tickets to the performance.  
I'll contact HGO at 713.222.OPERA to exchange them.

Admission to the Casual Supper and Professor Dow Talk \_\_\_\_\_ at \$30.00 = \$ \_\_\_\_\_

Valet Parking\* \_\_\_\_\_ at \$20.00 = \$ \_\_\_\_\_

\*Parking is also available for \$7.00 after 5:00 p.m. on weekdays in the Theater District Garage.  
Recommended entrances are on Prairie or Texas between Bagby and Smith

Autographed copy of THE AUTOBIOGRAPHY OF AN EXECUTION \_\_\_\_\_ at \$25.00 = \$ \_\_\_\_\_

TOTAL = \$ \_\_\_\_\_

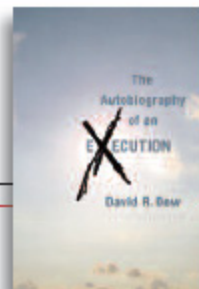
Enclosed is my check payable to the *University of Houston Law Foundation*

Please charge \$ \_\_\_\_\_ to my credit card:  Visa  MasterCard  AMEX

Account \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Signature \_\_\_\_\_

Please return this form with payment to the University of Houston Law Center, Office of External Affairs, 100 Law Center, Houston, Texas 77204-6060. Questions? Contact **713.743.2394** or **ssmith5@central.uh.edu**.



Tickets and parking information will be sent to **DEAD MAN WALKING & the LAW** registrants by U.S. mail.

# DEAD MAN WALKING

## & the LAW

### HOST COMMITTEE

Samuel Abraham '74

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